

THE PARANORMAL UK RADIO NETWORK PRESENTS  
**INSIDE OUTER LIMITS  
RADIO SHOW**

**Featuring**

**Philip Mantle**

**Chris Evers**

Talking with

**JASON GLEAVES**



1  
00:00:28,840 --> 00:00:22,690

[Music]

2  
00:00:31,510 --> 00:00:28,850

well everybody once again and welcome to

3  
00:00:34,180 --> 00:00:31,520

another edition of inside outer limits

4  
00:00:35,500 --> 00:00:34,190

I'm here as usual my co-host Philip

5  
00:00:38,500 --> 00:00:35,510

mantel how are you doing Phil

6  
00:00:40,600 --> 00:00:38,510

I'm hunky-dory Chris hunky-dory that was

7  
00:00:43,210 --> 00:00:40,610

there one that David Bowie single or a

8  
00:00:45,520 --> 00:00:43,220

song that's the David Bowie album and am

9  
00:00:47,410 --> 00:00:45,530

i right that's right yes yes yeah you

10  
00:00:49,270 --> 00:00:47,420

sure your age there they'll make I'm

11  
00:00:51,660 --> 00:00:49,280

told me all about that one I'm not

12  
00:00:56,229 --> 00:00:51,670

starting anything from that you know

13  
00:00:59,920 --> 00:00:56,239

well today we've actually got a young

14

00:01:02,049 --> 00:00:59,930

man who's ex-raf and I think ex BAE

15

00:01:03,100 --> 00:01:02,059

Systems I think is that great Jason

16

00:01:06,370 --> 00:01:03,110

Jason Gleaves

17

00:01:11,140 --> 00:01:06,380

yep good evening gentlemen good evening

18

00:01:14,140 --> 00:01:11,150

to you Ben yeah damn is how you accept

19

00:01:16,300 --> 00:01:14,150

British Aerospace then yeah I worked the

20

00:01:19,570 --> 00:01:16,310

Broughton on the Airbus building the

21

00:01:23,170 --> 00:01:19,580

Airbus passenger aircraft so I'm not

22

00:01:26,740 --> 00:01:23,180

there anymore now yeah yeah jobs there a

23

00:01:28,510 --> 00:01:26,750

good while brilliant so how long have

24

00:01:31,260 --> 00:01:28,520

you been interested in the subject then

25

00:01:34,690 --> 00:01:31,270

there Jason the subject of you with us

26  
00:01:39,490 --> 00:01:34,700  
as long as I can remember going back way

27  
00:01:42,870 --> 00:01:39,500  
into my childhood really and then bit

28  
00:01:46,000 --> 00:01:42,880  
like most people in this field where you

29  
00:01:48,700 --> 00:01:46,010  
you look at likes of are to see Clark

30  
00:01:50,650 --> 00:01:48,710  
and people like that with all of you

31  
00:01:54,790 --> 00:01:50,660  
know its program the mysterious world

32  
00:01:58,390 --> 00:01:54,800  
and and then obviously UFO magazines and

33  
00:02:00,280 --> 00:01:58,400  
non explain magazines did um did you

34  
00:02:05,340 --> 00:02:00,290  
have Ravan eek and of course encounter

35  
00:02:08,589 --> 00:02:05,350  
experienced yourself yeah about a couple

36  
00:02:13,089 --> 00:02:08,599  
ovum throughout my career military

37  
00:02:15,580 --> 00:02:13,099  
career as well but the first one was in

38  
00:02:19,300 --> 00:02:15,590

about the nineteen seventies mid

39

00:02:22,149 --> 00:02:19,310

nineteen seventies in Liverpool quite

40

00:02:25,600 --> 00:02:22,159

near to entry race course we have the

41

00:02:29,710 --> 00:02:25,610

famous Grand National yeah I knelt with

42

00:02:32,910 --> 00:02:29,720

my sister and I was 87 at the time

43

00:02:37,650 --> 00:02:32,920

we both saw we were playing upstairs

44

00:02:43,680 --> 00:02:37,660

man's house and we both saw us

45

00:02:45,750 --> 00:02:43,690

disk outside the window illuminated and

46

00:02:47,880 --> 00:02:45,760

then it seemed to take off at high

47

00:02:49,860 --> 00:02:47,890

velocity and then we just carried on

48

00:02:51,720 --> 00:02:49,870

playing like it never even happened

49

00:02:54,390 --> 00:02:51,730

that's very intrusive a day like this

50

00:02:57,210 --> 00:02:54,400

goes it an evening off yeah in the

51  
00:03:01,170 --> 00:02:57,220  
daylight yeah and I'd actually forgotten

52  
00:03:04,680 --> 00:03:01,180  
about it it was only later getting into

53  
00:03:07,020 --> 00:03:04,690  
the UF ology side from the sister said

54  
00:03:09,020 --> 00:03:07,030  
to me do you remember when we saw that

55  
00:03:12,840 --> 00:03:09,030  
disc outside the window and I was like

56  
00:03:15,660 --> 00:03:12,850  
no and then it came back and yeah as we

57  
00:03:19,230 --> 00:03:15,670  
spoke about it and gone further into it

58  
00:03:21,420 --> 00:03:19,240  
and yeah yeah so it was a bit amazing

59  
00:03:24,000 --> 00:03:21,430  
really yes so this was the clincher then

60  
00:03:26,040 --> 00:03:24,010  
really I suppose that sparked that

61  
00:03:28,350 --> 00:03:26,050  
interest once you actually realized this

62  
00:03:30,720 --> 00:03:28,360  
had happened was that the the clincial I

63  
00:03:33,990 --> 00:03:30,730

brought you into the field no I wouldn't

64

00:03:36,720 --> 00:03:34,000

have said that I probably like like I

65

00:03:40,350 --> 00:03:36,730

said before most people in Europe ology

66

00:03:42,330 --> 00:03:40,360

of our interest in science fiction so ye

67

00:03:46,560 --> 00:03:42,340

you're looking at like the Star Wars

68

00:03:48,840 --> 00:03:46,570

Star Trek anything space I'd be there

69

00:03:51,630 --> 00:03:48,850

watching it or in the pictures and and

70

00:03:54,930 --> 00:03:51,640

then it's off led on to the magazines

71

00:03:57,750 --> 00:03:54,940

obviously we're you know done far to see

72

00:04:00,480 --> 00:03:57,760

Clark where his mysterious world like we

73

00:04:02,430 --> 00:04:00,490

said because that but his those sort of

74

00:04:04,740 --> 00:04:02,440

programs just got you hooked dude

75

00:04:06,810 --> 00:04:04,750

literally they got you you want more and

76

00:04:08,820 --> 00:04:06,820

more and more yeah absolutely I can

77

00:04:10,530 --> 00:04:08,830

agree with that I mean I mean I can I

78

00:04:13,110 --> 00:04:10,540

can understand what Jason saying they're

79

00:04:14,940 --> 00:04:13,120

crisp because look from my point of view

80

00:04:18,000 --> 00:04:14,950

you know our Burrell always interested

81

00:04:22,080 --> 00:04:18,010

in things paranormal but I also had an

82

00:04:26,130 --> 00:04:22,090

interest in science fiction books you

83

00:04:28,350 --> 00:04:26,140

know used to read the books and and what

84

00:04:32,130 --> 00:04:28,360

magazines we could get our hands on I

85

00:04:34,890 --> 00:04:32,140

think the first sort of regular magazine

86

00:04:37,860 --> 00:04:34,900

that I did was the unexplained series

87

00:04:40,470 --> 00:04:37,870

yeah you know the part works I read that

88

00:04:42,510 --> 00:04:40,480

avidly I couldn't you know I put him

89

00:04:45,719 --> 00:04:42,520

copy down and then I waited for the next

90

00:04:48,210 --> 00:04:45,729

one you know and as you said you know

91

00:04:51,510 --> 00:04:48,220

the documentaries on the TV what a

92

00:04:56,850 --> 00:04:54,300

so when they came along like after C

93

00:04:57,660 --> 00:04:56,860

class mysterious world if you didn't

94

00:04:59,730 --> 00:04:57,670

watch it

95

00:05:02,190 --> 00:04:59,740

he couldn't sort through well I've gone

96

00:05:04,350 --> 00:05:02,200

watch it later because it gone yes does

97

00:05:09,270 --> 00:05:04,360

your TV recorders backing them - what's

98

00:05:11,940 --> 00:05:09,280

the film so I understand where Jason's

99

00:05:14,220 --> 00:05:11,950

coming from you know it sort of

100

00:05:16,950 --> 00:05:14,230

parallels myself you know in a lot of

101  
00:05:18,720 --> 00:05:16,960  
ways yes but I suppose it does myself as

102  
00:05:21,270 --> 00:05:18,730  
well really because as you say you know

103  
00:05:24,210 --> 00:05:21,280  
if you didn't watch live TV when it was

104  
00:05:26,550 --> 00:05:24,220  
broadcast back in the 70s you know yeah

105  
00:05:28,890 --> 00:05:26,560  
I think video recorders didn't really

106  
00:05:31,500 --> 00:05:28,900  
come out to the late 70s you know but

107  
00:05:33,150 --> 00:05:31,510  
well in the UK anyway you know so yeah

108  
00:05:35,100 --> 00:05:33,160  
if you didn't watch it you missed it and

109  
00:05:36,570 --> 00:05:35,110  
he was left wondering and because that

110  
00:05:39,180 --> 00:05:36,580  
was it you want to got to see it once

111  
00:05:41,580 --> 00:05:39,190  
unless that particular series was quite

112  
00:05:45,500 --> 00:05:41,590  
popular and then it was repeated maybe a

113  
00:05:48,180 --> 00:05:45,510

number of months down the line so Jason

114

00:05:52,170 --> 00:05:48,190

what was it that took you into the RAF

115

00:05:55,290 --> 00:05:52,180

just when I left school I went on to be

116

00:05:59,820 --> 00:05:55,300

a draftsman that shell stand local oil

117

00:06:03,540 --> 00:05:59,830

refinery and I always wanted to be a

118

00:06:06,390 --> 00:06:03,550

carpenter and a draftsman so I went into

119

00:06:09,450 --> 00:06:06,400

the drafting and didn't really like it

120

00:06:12,630 --> 00:06:09,460

so then I just went into the Air Force

121

00:06:14,250 --> 00:06:12,640

joined the Air Force was a carpenter no

122

00:06:17,390 --> 00:06:14,260

that's that's may seem straight what was

123

00:06:20,160 --> 00:06:17,400

the using happened to us find the RAF

124

00:06:22,370 --> 00:06:20,170

the old thing is used to build a mouth

125

00:06:25,470 --> 00:06:22,380

woods

126

00:06:27,270 --> 00:06:25,480

it's the oldest trade in the Air Force -

127

00:06:30,470 --> 00:06:27,280

believe it or not

128

00:06:32,850 --> 00:06:30,480

right I was actually part of the last 8

129

00:06:36,860 --> 00:06:32,860

carpenters ever to be trained by the Air

130

00:06:36,870 --> 00:06:43,850

[Laughter]

131

00:06:52,490 --> 00:06:47,610

that was our ESA afternoon South Wales

132

00:06:55,290 --> 00:06:52,500

of yeah and I was trained and went into

133

00:06:58,350 --> 00:06:55,300

then they actually finished the

134

00:07:00,450 --> 00:06:58,360

carpentry trade in the Air Force and it

135

00:07:02,450 --> 00:07:00,460

disbanded the trade and brought

136

00:07:04,800 --> 00:07:02,460

civilians in with the cost cutting

137

00:07:07,650 --> 00:07:04,810

things they brought in yeah

138

00:07:12,060 --> 00:07:07,660

so then I removed it to aircraft

139

00:07:15,030 --> 00:07:12,070

finisher so no aircraft finisher that's

140

00:07:19,110 --> 00:07:15,040

puzzled me as well it's it's a painter

141

00:07:20,940 --> 00:07:19,120

painting bribery okay specialist apollyon

142

00:07:27,420 --> 00:07:20,950

at the end basically is that what you

143

00:07:31,140 --> 00:07:27,430

say down and things like that are you

144

00:07:33,060 --> 00:07:31,150

are you married Justin I am i no excuse

145

00:07:45,630 --> 00:07:33,070

if wife asked you to burn the bathroom

146

00:07:46,409 --> 00:07:45,640

of you know during your time in the RAF

147

00:07:49,830 --> 00:07:46,419

Jason

148

00:07:50,540 --> 00:07:49,840

um I know user area Valley in Connick

149

00:07:53,280 --> 00:07:50,550

spate

150

00:07:55,830 --> 00:07:53,290

Meryem brides not and Cosford and

151  
00:08:00,060 --> 00:07:55,840  
Sealand which was your favorite posting

152  
00:08:02,400 --> 00:08:00,070  
and a few were really our detachments as

153  
00:08:06,530 --> 00:08:02,410  
well in with those two Greenham common

154  
00:08:11,250 --> 00:08:06,540  
and places like that which at the time

155  
00:08:13,140 --> 00:08:11,260  
was when they had a lot the protesters

156  
00:08:16,170 --> 00:08:13,150  
at the fences of the the women

157  
00:08:18,480 --> 00:08:16,180  
protesting yeah sit CMD and things like

158  
00:08:20,370 --> 00:08:18,490  
that now this is when all the protesters

159  
00:08:22,200 --> 00:08:20,380  
thought that the bombs were at Green and

160  
00:08:24,390 --> 00:08:22,210  
common but in fact that wasn't this

161  
00:08:27,529 --> 00:08:24,400  
somewhere else called Woodbridge or

162  
00:08:33,329 --> 00:08:27,539  
Bentwaters I believe if that's correct

163  
00:08:35,339 --> 00:08:33,339

sort of a decoy yeah yeah and and all

164

00:08:38,579 --> 00:08:35,349

the places that are well and truly gone

165

00:08:45,060 --> 00:08:38,589

now you know yeah the Air Force closed

166

00:08:47,010 --> 00:08:45,070

or you know a long time since so you was

167

00:08:49,560 --> 00:08:47,020

also involved with the air the Battle of

168

00:08:51,660 --> 00:08:49,570

Britain Memorial Flight as well I

169

00:08:55,380 --> 00:08:51,670

believe with the Lancaster bomber the

170

00:08:57,630 --> 00:08:55,390

oricon and Spitfire yeah yeah yeah that

171

00:09:02,670 --> 00:08:57,640

was a calling speak RF callings be a

172

00:09:04,680 --> 00:09:02,680

link yeah nice did you get to sit in

173

00:09:08,880 --> 00:09:04,690

them then and I've olive ground them

174

00:09:12,499 --> 00:09:08,890

yeah I'm really really jealous now

175

00:09:17,139 --> 00:09:12,509

that's a interview over

176

00:09:19,579 --> 00:09:17,149

no but one of the a flow is that uh I'm

177

00:09:23,029 --> 00:09:19,589

while I'm 58 now but back in the

178

00:09:28,129 --> 00:09:23,039

mid-1970s and it was my intention to

179

00:09:30,289 --> 00:09:28,139

actually join the RAF and unfortunately

180

00:09:32,839 --> 00:09:30,299

I got type 1 diabetes so that kind of

181

00:09:34,759 --> 00:09:32,849

shot me in the foot I couldn't join so

182

00:09:36,649 --> 00:09:34,769

you know so I'm really really jealous

183

00:09:40,339 --> 00:09:36,659

not to know that you've been in setting

184

00:09:41,359 --> 00:09:40,349

a Spitfire that is it a Mac now that

185

00:09:46,339 --> 00:09:41,369

they've got down there for I remember

186

00:09:50,839 --> 00:09:46,349

correctly we had a couple and they've

187

00:09:53,889 --> 00:09:50,849

also got a few the Hurricanes yeah and

188

00:09:56,689 --> 00:09:53,899

there's a jet probe jet Provost I think

189

00:09:59,299 --> 00:09:56,699

the jet stream sorry yeah I'm the

190

00:10:03,489 --> 00:09:59,309

Lancaster and then the Dakota came in

191

00:10:06,889 --> 00:10:03,499

later yeah North Dakota was the American

192

00:10:09,710 --> 00:10:06,899

DC 130c now yeah I think something like

193

00:10:11,629 --> 00:10:09,720

that that was the all-purpose multi we

194

00:10:14,149 --> 00:10:11,639

carry anything kind of thing yes it

195

00:10:15,409 --> 00:10:14,159

really yeah really true everything yeah

196

00:10:18,199 --> 00:10:15,419

absolutely

197

00:10:20,179 --> 00:10:18,209

and of course a lot of the em back in

198

00:10:22,999 --> 00:10:20,189

the early days after the Second World

199

00:10:25,939 --> 00:10:23,009

War ended the a lot of them we use the

200

00:10:28,069 --> 00:10:25,949

same airliners as well so you know when

201

00:10:30,379 --> 00:10:28,079

the first air land as companies were

202

00:10:33,589 --> 00:10:30,389

were being formed as well and a lot of

203

00:10:35,689 --> 00:10:33,599

them were involved in the Berlin fooled

204

00:10:37,549 --> 00:10:35,699

lift as well back in the back in the

205

00:10:39,859 --> 00:10:37,559

late nineteen forties there when the

206

00:10:45,649 --> 00:10:39,869

Russians located Berlin yeah absolutely

207

00:10:48,109 --> 00:10:45,659

absolutely so what about the end in your

208

00:10:49,849 --> 00:10:48,119

book you your will flow to a book well I

209

00:10:51,739 --> 00:10:49,859

know you how long has this been

210

00:10:55,309 --> 00:10:51,749

published now guys can you give me some

211

00:11:00,169 --> 00:10:55,319

kind of room I mean not that long ago

212

00:11:02,629 --> 00:11:00,179

earlier this year Chris wasn't listening

213

00:11:05,389 --> 00:11:02,639

not where I have a small one-man

214

00:11:08,539 --> 00:11:05,399

publishing outfit called flying distress

215

00:11:09,889 --> 00:11:08,549

and Jess and I'll tell you how he got

216

00:11:13,489 --> 00:11:09,899

into this in in a minute

217

00:11:16,579 --> 00:11:13,499

but Jason's first book is simply called

218

00:11:20,509 --> 00:11:16,589

its main type of his UFO for tours and

219

00:11:24,529 --> 00:11:20,519

that's all it deals with Jason as part

220

00:11:25,550 --> 00:11:24,539

of his research computer analyzes UFO

221

00:11:28,910 --> 00:11:25,560

photographs

222

00:11:33,590 --> 00:11:28,920

you know and it's an area of study

223

00:11:35,960 --> 00:11:33,600

that's always interested me but as far

224

00:11:38,840 --> 00:11:35,970

as I could tell there was never a book

225

00:11:42,799 --> 00:11:38,850

about just a buck that just deals with

226

00:11:45,049 --> 00:11:42,809

UFOs photographs so that's what JC's

227

00:11:47,179 --> 00:11:45,059

book is it's photographs taken from

228

00:11:50,420 --> 00:11:47,189

around the world down the decade

229

00:11:54,470 --> 00:11:50,430

soon you'll be aware of mods probably

230

00:11:59,840 --> 00:11:54,480

not and and JSON us as computer analyzed

231

00:12:03,290 --> 00:11:59,850

them and given ease is this feedback but

232

00:12:05,179 --> 00:12:03,300

at the beginning of the book again Jason

233

00:12:06,949 --> 00:12:05,189

will tell you how he does this he goes

234

00:12:10,449 --> 00:12:06,959

through the process of how he does it

235

00:12:12,889 --> 00:12:10,459

give you some of the most obvious

236

00:12:14,780 --> 00:12:12,899

objects that tear up on pictures I think

237

00:12:19,189 --> 00:12:14,790

Birds is probably the one of the most

238

00:12:21,079 --> 00:12:19,199

obvious today Jason yeah yeah and I can

239

00:12:23,210 --> 00:12:21,089

oh I don't have to say it's a

240

00:12:25,639 --> 00:12:23,220

best-seller but you know it is a

241

00:12:30,379 --> 00:12:25,649

fascinating book that you can have at

242

00:12:31,970 --> 00:12:30,389

hand and you know it's open to everyone

243

00:12:34,220 --> 00:12:31,980

you know what no matter how much you're

244

00:12:36,170 --> 00:12:34,230

involved in the subject you know you can

245

00:12:39,559 --> 00:12:36,180

look at this book because if you are a

246

00:12:41,869 --> 00:12:39,569

UFO researcher there will become a time

247

00:12:44,809 --> 00:12:41,879

no doubt when you are presented with a

248

00:12:46,970 --> 00:12:44,819

piece of film or a photograph and

249

00:12:49,040 --> 00:12:46,980

somebody will say I took this what do

250

00:12:50,660 --> 00:12:49,050

you think it is and you'll sit there and

251  
00:12:52,249 --> 00:12:50,670  
scratch your head and think it might be

252  
00:12:54,549 --> 00:12:52,259  
this it might be that well you know

253  
00:12:57,889 --> 00:12:54,559  
Jason's you man to have a look at it so

254  
00:13:00,610 --> 00:12:57,899  
tell us a bit more how you you tell it

255  
00:13:03,319 --> 00:13:00,620  
to get into the sort of photographic

256  
00:13:05,900 --> 00:13:03,329  
analysis I love things Jason you know

257  
00:13:10,730 --> 00:13:05,910  
mwah yeah sure was this after you left

258  
00:13:15,110 --> 00:13:10,740  
the RAF yeah it was way after and it was

259  
00:13:17,869 --> 00:13:15,120  
really it started people way after I

260  
00:13:20,269 --> 00:13:17,879  
actually started the work that pages the

261  
00:13:23,900 --> 00:13:20,279  
the Facebook pages and things like that

262  
00:13:26,780 --> 00:13:23,910  
no you F only really I wanted to find

263  
00:13:29,900 --> 00:13:26,790

out answers myself really being curious

264

00:13:32,030 --> 00:13:29,910

and like we explained before going way

265

00:13:36,730 --> 00:13:32,040

back into the childhood things that

266

00:13:39,530 --> 00:13:36,740

happened to me my father man in black

267

00:13:41,689 --> 00:13:39,540

incident with a figure came in

268

00:13:44,740 --> 00:13:41,699

to his house and things like that so

269

00:13:47,449 --> 00:13:44,750

really I wanted answers it's bit like

270

00:13:50,379 --> 00:13:47,459

the Close Encounters of the Third Kind

271

00:13:55,310 --> 00:13:50,389

the films filled Steven Spielberg film

272

00:13:58,939 --> 00:13:55,320

where Richard Dreyfuss the character in

273

00:14:01,280 --> 00:13:58,949

the film and he gets the syndrome where

274

00:14:02,900 --> 00:14:01,290

he needs to find out answers and things

275

00:14:05,870 --> 00:14:02,910

like that I wouldn't say I was bad as

276

00:14:10,730 --> 00:14:05,880

that book I wanted to know I certainly

277

00:14:13,220 --> 00:14:10,740

wanted to know so I started the the page

278

00:14:15,439 --> 00:14:13,230

over and I was writing on all the page

279

00:14:17,930 --> 00:14:15,449

you have met Pam I think I contribute

280

00:14:21,379 --> 00:14:17,940

probably a couple of hundred different

281

00:14:23,480 --> 00:14:21,389

pages on Facebook and people from all

282

00:14:27,490 --> 00:14:23,490

around the world started giving me

283

00:14:30,139 --> 00:14:27,500

images to analyze and footage plus

284

00:14:33,170 --> 00:14:30,149

things I've been looking at myself

285

00:14:35,360 --> 00:14:33,180

it sort of stemmed from there where you

286

00:14:37,490 --> 00:14:35,370

know how I get into it in that respect

287

00:14:41,030 --> 00:14:37,500

of looking into it because I was

288

00:14:46,689 --> 00:14:41,040

interested in the self people contacted

289

00:14:50,750 --> 00:14:46,699

me with experiences that had encounters

290

00:14:53,960 --> 00:14:50,760

etc and going down that line yes so I

291

00:14:56,689 --> 00:14:53,970

get photographs but when I get a

292

00:14:59,449 --> 00:14:56,699

photograph off somebody the first thing

293

00:15:02,689 --> 00:14:59,459

I really try to ask for is the original

294

00:15:05,990 --> 00:15:02,699

photograph yeah well what that's let's

295

00:15:08,930 --> 00:15:06,000

just stay there let's let's say you and

296

00:15:11,900 --> 00:15:08,940

I don't know each other right Jason here

297

00:15:14,629 --> 00:15:11,910

as a photograph I took it on this day to

298

00:15:17,269 --> 00:15:14,639

this location to suit us through the

299

00:15:19,550 --> 00:15:17,279

process what you know that you'd start

300

00:15:22,699 --> 00:15:19,560

within that and how we'd end up with a

301  
00:15:24,860 --> 00:15:22,709  
conclusion if you could please yeah well

302  
00:15:27,259 --> 00:15:24,870  
I try to look a little bit into the

303  
00:15:30,290 --> 00:15:27,269  
person contacting me for obvious reasons

304  
00:15:32,809 --> 00:15:30,300  
because you don't know that person you'd

305  
00:15:35,000 --> 00:15:32,819  
like to you know a little bit of a

306  
00:15:38,329 --> 00:15:35,010  
background to them that you know what

307  
00:15:42,410 --> 00:15:38,339  
profession maybe not not too personal

308  
00:15:45,620 --> 00:15:42,420  
but enough just to carry the interview

309  
00:15:48,710 --> 00:15:45,630  
your honor such obviously they've

310  
00:15:51,889 --> 00:15:48,720  
contacted me with some sort of image or

311  
00:15:53,150 --> 00:15:51,899  
footage but they don't know what they've

312  
00:15:56,990 --> 00:15:53,160  
seen

313  
00:15:59,689 --> 00:15:57,000

then I would ask them for the original

314

00:16:02,269 --> 00:15:59,699

after obviously viewing the image they'd

315

00:16:05,329 --> 00:16:02,279

sent me whatever format that came in I

316

00:16:07,879 --> 00:16:05,339

would ask for the original because when

317

00:16:11,139 --> 00:16:07,889

I analyzed photographs that's the best

318

00:16:15,889 --> 00:16:11,149

image you're gonna have to work with

319

00:16:19,040 --> 00:16:15,899

sometimes when images have been posted

320

00:16:21,199 --> 00:16:19,050

on as an example to somebody else and

321

00:16:24,400 --> 00:16:21,209

it's gone in another direction through

322

00:16:27,800 --> 00:16:24,410

an email you get in third fourth fifth

323

00:16:31,369 --> 00:16:27,810

generation photographs and each time the

324

00:16:34,759 --> 00:16:31,379

actual detail and need the pixelation in

325

00:16:36,439 --> 00:16:34,769

the photographs will degrade so that's

326

00:16:38,480 --> 00:16:36,449

why it's so important to get the

327

00:16:40,490 --> 00:16:38,490

original source voltage because that's

328

00:16:42,949 --> 00:16:40,500

the best you're gonna get I was just

329

00:16:44,150 --> 00:16:42,959

going to ask you err Jason yeah I was

330

00:16:45,679 --> 00:16:44,160

just going to mention what you said

331

00:16:47,689 --> 00:16:45,689

there really it's the same when you

332

00:16:49,369 --> 00:16:47,699

you're doing in the old days we used to

333

00:16:51,079 --> 00:16:49,379

have cassettes and used to copy from one

334

00:16:54,470 --> 00:16:51,089

cassette to another cassette music

335

00:16:56,900 --> 00:16:54,480

because that's yeah like the quality of

336

00:16:59,300 --> 00:16:56,910

that would be teary rate as you know you

337

00:17:02,679 --> 00:16:59,310

did a swap to this drill into that rail

338

00:17:05,449 --> 00:17:02,689

etc etc so exactly the same with them

339

00:17:09,890 --> 00:17:05,459

with digital photography then yeah

340

00:17:10,760 --> 00:17:09,900

that's very interesting process you've

341

00:17:13,399 --> 00:17:10,770

got the foot you've got the original

342

00:17:15,529 --> 00:17:13,409

photograph where do we go from there

343

00:17:18,020 --> 00:17:15,539

yeah well I've got this source

344

00:17:20,929 --> 00:17:18,030

photograph like we said I would

345

00:17:24,620 --> 00:17:20,939

obviously try to upscale up photographs

346

00:17:28,279 --> 00:17:24,630

so using software I have them I'll I'll

347

00:17:31,690 --> 00:17:28,289

upgrade it to 1080p HD or something like

348

00:17:35,080 --> 00:17:31,700

that when it obviously keeps the same

349

00:17:38,240 --> 00:17:35,090

pixels within that photograph but you it

350

00:17:40,520 --> 00:17:38,250

enlarges it because if you've got the

351  
00:17:44,480 --> 00:17:40,530  
original photograph then you just zoom

352  
00:17:48,049 --> 00:17:44,490  
in without upscaling first all you're

353  
00:17:51,140 --> 00:17:48,059  
doing is zooming into if an example as

354  
00:17:53,299 --> 00:17:51,150  
you've zoomed in closer you'll just see

355  
00:17:56,299 --> 00:17:53,309  
a lot of pixelation you know they're the

356  
00:18:00,200 --> 00:17:56,309  
the squares and these in the photograph

357  
00:18:02,990 --> 00:18:00,210  
itself not so much on older pre digital

358  
00:18:06,049 --> 00:18:03,000  
photographs because 35 mil is slightly

359  
00:18:09,549 --> 00:18:06,059  
different and in that respect but

360  
00:18:12,950 --> 00:18:09,559  
with the digital photographs especially

361  
00:18:16,060 --> 00:18:12,960  
enough to obviously upscale in what I

362  
00:18:20,570 --> 00:18:16,070  
can't that's the best you can work with

363  
00:18:24,080 --> 00:18:20,580

and then you really that we you go

364

00:18:26,389 --> 00:18:24,090

deeper than you enlarge it from there

365

00:18:29,509 --> 00:18:26,399

you enhance it from there you again news

366

00:18:32,239 --> 00:18:29,519

and software and if this software is

367

00:18:35,440 --> 00:18:32,249

there for anyone to use it's not magic

368

00:18:39,349 --> 00:18:35,450

it's not you know anybody can do this

369

00:18:41,149 --> 00:18:39,359

and you know I I say to people you know

370

00:18:43,339 --> 00:18:41,159

get out there and do it yourself

371

00:18:47,419 --> 00:18:43,349

research and get in and look at

372

00:18:49,279 --> 00:18:47,429

photographs and often enough when you've

373

00:18:53,060 --> 00:18:49,289

done this process you've gone through

374

00:18:56,479 --> 00:18:53,070

the year this you know set out process

375

00:18:59,899 --> 00:18:56,489

that I would do that's when you would

376

00:19:02,419 --> 00:18:59,909

start to see whether the pictures of

377

00:19:05,599 --> 00:19:02,429

birds like we said before you know what

378

00:19:07,729 --> 00:19:05,609

you're a big misidentification of craft

379

00:19:11,109 --> 00:19:07,739

because obviously when a bird flies the

380

00:19:14,029 --> 00:19:11,119

wings are back it's in a sleek you know

381

00:19:19,219 --> 00:19:14,039

silhouette that gives it the impression

382

00:19:21,459 --> 00:19:19,229

of a disc side on often dark as well so

383

00:19:25,999 --> 00:19:21,469

you know a detail it's moving quite fast

384

00:19:28,339 --> 00:19:26,009

for the eye and I'll see you what you

385

00:19:31,310 --> 00:19:28,349

look into where the person is living or

386

00:19:34,549 --> 00:19:31,320

where the photograph was taken and again

387

00:19:39,709 --> 00:19:34,559

you look in for military civilian

388

00:19:43,479 --> 00:19:39,719

airports anything else that could you

389

00:19:46,039 --> 00:19:43,489

know that the actual object could be

390

00:19:48,680 --> 00:19:46,049

looking for look the hints and tips as

391

00:19:51,739 --> 00:19:48,690

well as a possibility I mean yeah like

392

00:19:54,649 --> 00:19:51,749

you said when you speak to an individual

393

00:19:56,509 --> 00:19:54,659

you know this is important to speak to

394

00:19:58,099 --> 00:19:56,519

them and get all the details and lift

395

00:20:01,159 --> 00:19:58,109

the photograph is just part of the

396

00:20:05,629 --> 00:20:01,169

holding the whole episode yeah and I

397

00:20:08,180 --> 00:20:05,639

would hazard a guess Jason that the same

398

00:20:11,029 --> 00:20:08,190

with UFO reports that don't have

399

00:20:13,489 --> 00:20:11,039

photographs that most of what you get

400

00:20:16,940 --> 00:20:13,499

can probably have a rational explanation

401  
00:20:19,970 --> 00:20:16,950  
at the end of the day they yeah most

402  
00:20:22,220 --> 00:20:19,980  
again you've probably seen it more than

403  
00:20:28,610 --> 00:20:22,230  
being around a lot longer in the field

404  
00:20:31,930 --> 00:20:28,620  
fill a book yes thank you for that but

405  
00:20:35,120 --> 00:20:31,940  
it hasn't changed really over the time

406  
00:20:37,850 --> 00:20:35,130  
it's the only thing it's really changes

407  
00:20:40,519 --> 00:20:37,860  
the cameras have got better more people

408  
00:20:43,220 --> 00:20:40,529  
of accessible to cameras because they're

409  
00:20:46,250 --> 00:20:43,230  
on phones which everybody has what I

410  
00:20:50,259 --> 00:20:46,260  
seem to listen because you know that the

411  
00:20:52,610 --> 00:20:50,269  
out limits conference what yeah

412  
00:20:56,539 --> 00:20:52,620  
gentleman there come on Ross Callahan

413  
00:20:59,360 --> 00:20:56,549

yeah was used to work for UFO magazine

414

00:21:02,779 --> 00:20:59,370

he was the son-in-law of the late Graham

415

00:21:08,180 --> 00:21:02,789

birdsong and Russell's done a lot of

416

00:21:11,899 --> 00:21:08,190

work with photography and photographs of

417

00:21:15,710 --> 00:21:11,909

alleged UFOs then and Russell is of the

418

00:21:18,110 --> 00:21:15,720

opinion that the better the cameras have

419

00:21:21,610 --> 00:21:18,120

got and and their their greater their

420

00:21:24,740 --> 00:21:21,620

availability the worse the resort self

421

00:21:27,620 --> 00:21:24,750

because we still go back to fall to rush

422

00:21:32,060 --> 00:21:27,630

like McMinnville in the 1950s taken by

423

00:21:35,990 --> 00:21:32,070

portrait and so on and he's rather I'm

424

00:21:38,090 --> 00:21:36,000

so skeptical but rather a bit nonplussed

425

00:21:41,240 --> 00:21:38,100

as to why we've got better cameras and

426

00:21:44,210 --> 00:21:41,250

more of them today yet the resource of

427

00:21:47,389 --> 00:21:44,220

the latest u.s. photographs still turn

428

00:21:50,779 --> 00:21:47,399

out to be pretty poor would you agree

429

00:21:55,610 --> 00:21:50,789

with Russell or not yes and no yes and

430

00:21:58,909 --> 00:21:55,620

no agree that the cameras they are

431

00:22:02,840 --> 00:21:58,919

vastly better I mean the camera on my

432

00:22:06,080 --> 00:22:02,850

new phone is 4k which is huge in an

433

00:22:10,430 --> 00:22:06,090

actual detail it just means when you

434

00:22:13,220 --> 00:22:10,440

actually want to be in my for instance

435

00:22:15,889 --> 00:22:13,230

if I want to analyze a photograph taken

436

00:22:20,960 --> 00:22:15,899

with that camera it's gonna come out in

437

00:22:23,960 --> 00:22:20,970

more detail and pair frame and things

438

00:22:26,470 --> 00:22:23,970

like that when the older cameras or the

439

00:22:30,440 --> 00:22:26,480

webcams that catch a lot of things

440

00:22:33,289 --> 00:22:30,450

they're taken so many frames per second

441

00:22:33,920 --> 00:22:33,299

so you'll only get the object in frame

442

00:22:37,070 --> 00:22:33,930

four

443

00:22:41,900 --> 00:22:37,080

maybe two two frames out of about ten

444

00:22:45,530 --> 00:22:41,910

twelve eggs you know more than that with

445

00:22:47,360 --> 00:22:45,540

the it reduce and I wouldn't say they

446

00:22:50,150 --> 00:22:47,370

reduce him because of the amount of

447

00:22:54,110 --> 00:22:50,160

images I still receive from people

448

00:22:57,470 --> 00:22:54,120

around the world so especially from ESET

449

00:22:59,570 --> 00:22:57,480

e at the the rancher Mount Adams you

450

00:23:03,010 --> 00:22:59,580

know with james gilliland and everything

451  
00:23:08,060 --> 00:23:03,020  
up there I met James many years ago yeah

452  
00:23:11,900 --> 00:23:08,070  
yeah and I'm getting images constantly

453  
00:23:15,380 --> 00:23:11,910  
from there so I'd have to disagree on

454  
00:23:18,800 --> 00:23:15,390  
that fact just more the fact of that I I

455  
00:23:21,680 --> 00:23:18,810  
am receiving a lot photographs but what

456  
00:23:25,360 --> 00:23:21,690  
about the argument then Jason let me

457  
00:23:29,330 --> 00:23:25,370  
play devil's advocate for a while here

458  
00:23:31,250 --> 00:23:29,340  
today you know we've all got not all of

459  
00:23:34,880 --> 00:23:31,260  
us but most people have got you know

460  
00:23:39,440 --> 00:23:34,890  
some kind of home computer be a laptop

461  
00:23:42,890 --> 00:23:39,450  
or a tablet or on a desktop and as

462  
00:23:45,860 --> 00:23:42,900  
you've said you can download or purchase

463  
00:23:48,650 --> 00:23:45,870

a whole range of software there are

464

00:23:52,910 --> 00:23:48,660

those that will say that because of this

465

00:23:58,240 --> 00:23:52,920

you can manufacture fake photographs

466

00:24:01,370 --> 00:23:58,250

using this software that cannot be

467

00:24:05,330 --> 00:24:01,380

proven to be a hoax would you agree with

468

00:24:08,870 --> 00:24:05,340

that or not yeah dad yeah what to the

469

00:24:13,180 --> 00:24:08,880

fact you know the apps you can get on

470

00:24:16,640 --> 00:24:13,190

iPhones for example now where you can

471

00:24:18,530 --> 00:24:16,650

insert a UFO in a photograph that's

472

00:24:20,660 --> 00:24:18,540

right I've seen that yes yeah them too

473

00:24:23,210 --> 00:24:20,670

yes you know and you're looking you

474

00:24:26,960 --> 00:24:23,220

think wow that's really good but so is

475

00:24:30,740 --> 00:24:26,970

that it's that we're now it's even more

476

00:24:32,780 --> 00:24:30,750

important to look at the person and the

477

00:24:36,980 --> 00:24:32,790

background on where it was allegedly

478

00:24:39,470 --> 00:24:36,990

taken yeah time and so on yeah does that

479

00:24:41,690 --> 00:24:39,480

information become more critical than

480

00:24:43,580 --> 00:24:41,700

the actual photograph itself yeah

481

00:24:47,260 --> 00:24:43,590

definitely the bit the bigger case

482

00:24:49,720 --> 00:24:47,270

really comes into play there because

483

00:24:53,140 --> 00:24:49,730

it really need to know if someone's

484

00:24:55,540 --> 00:24:53,150

trying to make money out of it or I mean

485

00:24:58,780 --> 00:24:55,550

right as endless arguments with people

486

00:25:02,380 --> 00:24:58,790

who put photographs up there are birds

487

00:25:04,210 --> 00:25:02,390

and ah yeah what'd you say to him that

488

00:25:09,100 --> 00:25:04,220

was the Lagon to the blue in the face

489

00:25:12,010 --> 00:25:09,110

but I said well you're at the seaside I

490

00:25:15,820 --> 00:25:12,020

want to tell you one story this is legal

491

00:25:18,000 --> 00:25:15,830

excuse me but in pre-digital ages yeah I

492

00:25:20,950 --> 00:25:18,010

used to be beautiful as directed

493

00:25:23,140 --> 00:25:20,960

investigations and I got a still

494

00:25:25,600 --> 00:25:23,150

photograph sent from a gentleman I don't

495

00:25:28,840 --> 00:25:25,610

live too far away from what I did and it

496

00:25:32,260 --> 00:25:28,850

was they yeah what he'd done it was a

497

00:25:34,890 --> 00:25:32,270

still from a video film so what he done

498

00:25:37,210 --> 00:25:34,900

it it frozen the video on the TV and

499

00:25:41,470 --> 00:25:37,220

taken a photograph of it

500

00:25:43,900 --> 00:25:41,480

Manny says this is an alien then it's a

501  
00:25:46,030 --> 00:25:43,910  
Tekken at such-and-such a location it's

502  
00:25:49,480 --> 00:25:46,040  
daylight and sure enough there's a

503  
00:25:53,650 --> 00:25:49,490  
creature you know you can see the whole

504  
00:25:57,070 --> 00:25:53,660  
lot it wasn't that bad and I found you

505  
00:26:00,520 --> 00:25:57,080  
know I knew the location but he perhaps

506  
00:26:02,110 --> 00:26:00,530  
took the photograph too good because you

507  
00:26:05,830 --> 00:26:02,120  
could actually see that it was a man

508  
00:26:07,420 --> 00:26:05,840  
wearing a mask to see the elastic band

509  
00:26:10,360 --> 00:26:07,430  
going around the side of his head

510  
00:26:12,280 --> 00:26:10,370  
pulling his herring and he'd like these

511  
00:26:14,320 --> 00:26:12,290  
things stuck on the end of his fingers

512  
00:26:16,480 --> 00:26:14,330  
he looked a bit like Nosferatu from the

513  
00:26:20,680 --> 00:26:16,490

old yeah a little bit so what do I do

514

00:26:22,330 --> 00:26:20,690

with this I got his address a try

515

00:26:25,270 --> 00:26:22,340

directory inquiries there was no

516

00:26:27,310 --> 00:26:25,280

telephone number listed its before the

517

00:26:29,200 --> 00:26:27,320

days of email I thought about actually

518

00:26:31,390 --> 00:26:29,210

driving over and knocking on his door I

519

00:26:34,420 --> 00:26:31,400

thought no you never know what he might

520

00:26:37,360 --> 00:26:34,430

be like so remember this I was packing

521

00:26:40,150 --> 00:26:37,370

Florida then so I had Beaufort ahead of

522

00:26:41,440 --> 00:26:40,160

notepaper and I wrote this lovely letter

523

00:26:44,680 --> 00:26:41,450

to him saying

524

00:26:46,330 --> 00:26:44,690

dimnest whatever this is fantastic this

525

00:26:46,960 --> 00:26:46,340

is the evidence we've all been waiting

526

00:26:49,840 --> 00:26:46,970

for

527

00:26:53,830 --> 00:26:49,850

I'm gonna Weller NASA the CIA the

528

00:26:55,750 --> 00:26:53,840

message offend everybody you know and I

529

00:26:57,430 --> 00:26:55,760

said I've got to see this video because

530

00:26:59,800 --> 00:26:57,440

he claimed he'd shot a video of it and

531

00:27:01,190 --> 00:26:59,810

this was just a still so I posted the

532

00:27:04,370 --> 00:27:01,200

letter recorded deliver

533

00:27:08,420 --> 00:27:04,380

and long behold later that week he wrote

534

00:27:12,860 --> 00:27:08,430

back this is a demon ah I'm sorry but

535

00:27:17,690 --> 00:27:15,620

now of course when you look at em a

536

00:27:21,200 --> 00:27:17,700

picture of the TV screen which of course

537

00:27:22,850 --> 00:27:21,210

is the light source as well and if you'd

538

00:27:24,740 --> 00:27:22,860

have blown it in Flour enough there but

539

00:27:27,590 --> 00:27:24,750

they'll fill what you could have seen is

540

00:27:29,330 --> 00:27:27,600

a TV screen is made up of lines we've

541

00:27:31,640 --> 00:27:29,340

got grass over used to be in the old

542

00:27:34,040 --> 00:27:31,650

days I don't know so much nowadays but

543

00:27:37,220 --> 00:27:34,050

yet the made up of lines I remember

544

00:27:39,830 --> 00:27:37,230

looking at the old TV back in the 1960s

545

00:27:41,900 --> 00:27:39,840

well when it was made up of 425 lands

546

00:27:44,030 --> 00:27:41,910

and you could actually see the lines on

547

00:27:47,240 --> 00:27:44,040

your screen then of course they moved up

548

00:27:49,580 --> 00:27:47,250

to 625 lines which made it a little bit

549

00:27:51,050 --> 00:27:49,590

more difficult to see but I mean back in

550

00:27:52,880 --> 00:27:51,060

the days where you know when you was

551  
00:27:54,980 --> 00:27:52,890  
doing that review for I would imagine it

552  
00:28:03,200 --> 00:27:54,990  
would have been a an LED or anything

553  
00:28:04,820 --> 00:28:03,210  
like that well but you know the thing

554  
00:28:06,950 --> 00:28:04,830  
that Jason was saying it was about the

555  
00:28:11,240 --> 00:28:06,960  
gentleman you know tell me no choice

556  
00:28:13,580 --> 00:28:11,250  
although I knew there was a location

557  
00:28:15,530 --> 00:28:13,590  
where it where that he mentioned was a

558  
00:28:17,690 --> 00:28:15,540  
real place I couldn't tell if it being

559  
00:28:20,570 --> 00:28:17,700  
taken there just it's just some woodland

560  
00:28:22,340 --> 00:28:20,580  
not far from where we live and I thought

561  
00:28:23,360 --> 00:28:22,350  
how do you you know how do you play this

562  
00:28:25,550 --> 00:28:23,370  
what do I do

563  
00:28:27,950 --> 00:28:25,560

you know I'm not gonna waste time how

564

00:28:31,070 --> 00:28:27,960

many oh I could see it's a fake you know

565

00:28:33,650 --> 00:28:31,080

yeah yeah it was just but but what I'm

566

00:28:36,740 --> 00:28:33,660

saying is the background story we have

567

00:28:39,680 --> 00:28:36,750

more important the actual photograph and

568

00:28:41,960 --> 00:28:39,690

you know we didn't have access to

569

00:28:44,560 --> 00:28:41,970

computers I mean that didn't exist as

570

00:28:47,960 --> 00:28:44,570

far as home computers were concerned

571

00:28:49,880 --> 00:28:47,970

well nothing as they'll expect from 40

572

00:28:51,020 --> 00:28:49,890

for a whatever the card at least and

573

00:28:54,680 --> 00:28:51,030

they would have been able to do

574

00:28:58,070 --> 00:28:54,690

something like that what I would say

575

00:29:00,950 --> 00:28:58,080

Jason I mean out of all the photographs

576

00:29:04,940 --> 00:29:00,960

you've looked at or pieces of video

577

00:29:07,730 --> 00:29:04,950

films is that anyone or any group of

578

00:29:10,730 --> 00:29:07,740

photographs or film that really stand

579

00:29:13,280 --> 00:29:10,740

out to you has been you know a shining

580

00:29:14,440 --> 00:29:13,290

example of what is the real thing is not

581

00:29:18,249 --> 00:29:14,450

a fake

582

00:29:21,129 --> 00:29:18,259

yeah you think of something this this

583

00:29:22,810 --> 00:29:21,139

quite a few add actually in the new book

584

00:29:25,090 --> 00:29:22,820

that there's some in there that I've

585

00:29:26,739 --> 00:29:25,100

really need I didn't put them in

586

00:29:29,019 --> 00:29:26,749

originally and I've added them later

587

00:29:31,389 --> 00:29:29,029

because I really did think and I just

588

00:29:33,399 --> 00:29:31,399

think yeah just going to let people know

589

00:29:35,320 --> 00:29:33,409

that Jason will have a new book out the

590

00:29:37,419 --> 00:29:35,330

flying dish press next year so that's

591

00:29:46,749 --> 00:29:37,429

that's what he's referring to I'm sorry

592

00:29:50,259 --> 00:29:46,759

yes all actually a case in there where

593

00:29:53,580 --> 00:29:50,269

it's really it led on really from where

594

00:29:59,859 --> 00:29:53,590

I get photographs of people that are

595

00:30:01,119 --> 00:29:59,869

misidentifying maybe UFOs of the disc

596

00:30:03,639 --> 00:30:01,129

shaped clouds

597

00:30:05,169 --> 00:30:03,649

you know the lenticular clouds like the

598

00:30:08,999 --> 00:30:05,179

thing

599

00:30:12,669 --> 00:30:09,009

but this case was actually taken by

600

00:30:14,470 --> 00:30:12,679

military personnel a copter I haven't

601  
00:30:19,570 --> 00:30:14,480  
got the actual dates on me at the minute

602  
00:30:22,810 --> 00:30:19,580  
but and it's a very safe table jecht

603  
00:30:29,680 --> 00:30:22,820  
that was appeared over an army base in

604  
00:30:33,279 --> 00:30:29,690  
in the US it may be in the 1950s and the

605  
00:30:37,180 --> 00:30:33,289  
guy in question took about six

606  
00:30:40,840 --> 00:30:37,190  
photographs and this disc shaped object

607  
00:30:43,840 --> 00:30:40,850  
came over the base got larger and larger

608  
00:30:46,090 --> 00:30:43,850  
I'm vandalized it and overlaid

609  
00:30:48,789 --> 00:30:46,100  
photographs and from all in sequence so

610  
00:30:53,349 --> 00:30:48,799  
you can see and it actually morphs into

611  
00:30:56,739 --> 00:30:53,359  
a cloud and when you look at it you can

612  
00:30:58,779 --> 00:30:56,749  
see each frame as it's coming along the

613  
00:31:01,840 --> 00:30:58,789

six separate photographs of actually

614

00:31:05,310 --> 00:31:01,850

match them all up and overlaid and it's

615

00:31:10,599 --> 00:31:05,320

a perfect round circular shaped cloud

616

00:31:13,840 --> 00:31:10,609

and that goes back really to people who

617

00:31:18,899 --> 00:31:13,850

were contacting me worldwide who are

618

00:31:21,810 --> 00:31:18,909

seeing crafts that are within clouds or

619

00:31:24,729 --> 00:31:21,820

manifest themselves within a cloud or

620

00:31:28,240 --> 00:31:24,739

producing clouds and mist surround them

621

00:31:30,580 --> 00:31:28,250

so it goes back really as well towards

622

00:31:32,740 --> 00:31:30,590

camouflage in things like that that they

623

00:31:34,899 --> 00:31:32,750

they can blend themselves into the

624

00:31:37,539 --> 00:31:34,909

surroundings well even in close

625

00:31:41,649 --> 00:31:37,549

encounters when the mothership appears

626  
00:31:44,080 --> 00:31:41,659  
that behind Devils Tower we get verses

627  
00:31:46,779 --> 00:31:44,090  
clouds don't yeah yeah yeah

628  
00:31:50,409 --> 00:31:46,789  
this was a black and white the

629  
00:31:53,200 --> 00:31:50,419  
pre-digital it's before you know so it's

630  
00:31:54,399 --> 00:31:53,210  
the old whether it's 35 no I think it

631  
00:31:57,430 --> 00:31:54,409  
was take and I've actually got a

632  
00:32:01,210 --> 00:31:57,440  
photograph of the old-style browning

633  
00:32:03,730 --> 00:32:01,220  
camera it was taking them and if you

634  
00:32:07,510 --> 00:32:03,740  
actually go into it you can see the

635  
00:32:09,970 --> 00:32:07,520  
first as it's a distinct ring shaped

636  
00:32:13,539 --> 00:32:09,980  
object and it again bigger as it gets

637  
00:32:17,890 --> 00:32:13,549  
over the bases trees buildings so the

638  
00:32:20,890 --> 00:32:17,900

great fourth perspective and also as it

639

00:32:24,700 --> 00:32:20,900

gets closer you can see it physically

640

00:32:28,210 --> 00:32:24,710

change into this cloud and it's amazing

641

00:32:31,720 --> 00:32:28,220

to see and it didn't actually include

642

00:32:34,810 --> 00:32:31,730

that first but I felt it had to really

643

00:32:36,970 --> 00:32:34,820

because with the book being about Close

644

00:32:39,700 --> 00:32:36,980

Encounters and their different

645

00:32:42,669 --> 00:32:39,710

categories want to seven I thought it

646

00:32:44,740 --> 00:32:42,679

was a good one to be in there they

647

00:32:46,779 --> 00:32:44,750

certainly you can tell the times have

648

00:32:48,700 --> 00:32:46,789

changed guess what I when I first began

649

00:32:52,200 --> 00:32:48,710

in ufology there were only three Close

650

00:32:55,029 --> 00:32:52,210

Encounters now this the seven I mean

651  
00:32:58,930 --> 00:32:55,039

yeah

652  
00:33:02,409 --> 00:32:58,940

Mulaney was what one and two and then it

653  
00:33:05,980 --> 00:33:02,419

was three when it came out for Steven

654  
00:33:08,980 --> 00:33:05,990

Spielberg movie three in old one

655  
00:33:12,010 --> 00:33:08,990

connacher yeah yeah yeah I'm dot and dr.

656  
00:33:15,460 --> 00:33:12,020

Hynek who had a cameo role in the film

657  
00:33:18,010 --> 00:33:15,470

didn't they need yes he they actually

658  
00:33:21,070 --> 00:33:18,020

brought the third out and he didn't want

659  
00:33:24,029 --> 00:33:21,080

to bring the Third Kind out see three so

660  
00:33:26,710 --> 00:33:24,039

you know it was interesting

661  
00:33:28,000 --> 00:33:26,720

absolutely sir talking about because

662  
00:33:30,970 --> 00:33:28,010

we're talking about photographic

663  
00:33:33,580 --> 00:33:30,980

evidence here quite recently when he

664

00:33:36,340 --> 00:33:33,590

felt I sent both of you an image that my

665

00:33:39,760 --> 00:33:36,350

wife had taken not you're standing in

666

00:33:40,700 --> 00:33:39,770

the back garden of our property and the

667

00:33:44,810 --> 00:33:40,710

reason she took the

668

00:33:48,740 --> 00:33:44,820

autograph and she was actually talking

669

00:33:51,700 --> 00:33:48,750

on what's up to one of their female

670

00:33:55,430 --> 00:33:51,710

friends who was on holiday in Benidorm

671

00:33:57,560 --> 00:33:55,440

which is of course in Spain and a friend

672

00:34:00,080 --> 00:33:57,570

was saying how nice the weather was and

673

00:34:04,789 --> 00:34:00,090

you know the sky is lovely it's nice and

674

00:34:07,130 --> 00:34:04,799

warm etc etc so my wife went outside and

675

00:34:09,020 --> 00:34:07,140

took a photograph of you can just see at

676

00:34:11,240 --> 00:34:09,030

the top of the trees with the song

677

00:34:13,399 --> 00:34:11,250

behind the sun's just coming up above

678

00:34:15,470 --> 00:34:13,409

the owl was his opposite this was

679

00:34:17,810 --> 00:34:15,480

roughly a person and ten o'clock in the

680

00:34:22,099 --> 00:34:17,820

morning and we've got a few wisps of

681

00:34:24,020 --> 00:34:22,109

cloud and on one of the photographs and

682

00:34:27,169 --> 00:34:24,030

my wife says to me she didn't actually

683

00:34:30,109 --> 00:34:27,179

see this object when she took the

684

00:34:32,359 --> 00:34:30,119

photograph was a white dot at the top of

685

00:34:33,889 --> 00:34:32,369

one of the clouds no I actually sent

686

00:34:36,169 --> 00:34:33,899

this to you quite recently didn't

687

00:34:40,849 --> 00:34:36,179

adjacent foods rather look at you did

688

00:34:45,169 --> 00:34:40,859

yeah I could send it to Phil as well to

689

00:34:46,460 --> 00:34:45,179

be quite honest yes so yeah do you want

690

00:34:50,540 --> 00:34:46,470

to tell us what you think of it then

691

00:34:53,000 --> 00:34:50,550

Jason yeah I went to the same process

692

00:34:59,180 --> 00:34:53,010

like I did with all all the photographs

693

00:35:03,950 --> 00:34:59,190

that I did or have done and I didn't

694

00:35:07,010 --> 00:35:03,960

think it was a lens flare of such just

695

00:35:11,660 --> 00:35:07,020

with the the trees being at the angle

696

00:35:14,540 --> 00:35:11,670

with the Sun sorry lower down yeah it

697

00:35:19,040 --> 00:35:14,550

wasn't a typical lens flare that I would

698

00:35:22,670 --> 00:35:19,050

be looking for but it that way yeah yeah

699

00:35:25,760 --> 00:35:22,680

and when i enhance into the because it

700

00:35:27,950 --> 00:35:25,770

was virtually a dot work on the original

701  
00:35:30,079 --> 00:35:27,960  
photograph it didn't take up many pixels

702  
00:35:33,740 --> 00:35:30,089  
did it on the actual photograph it did

703  
00:35:37,190 --> 00:35:33,750  
no but when I actually enhanced the

704  
00:35:41,260 --> 00:35:37,200  
photograph enlargement and going through

705  
00:35:47,050 --> 00:35:41,270  
that side of it they it had three

706  
00:35:52,280 --> 00:35:47,060  
separate illuminated sections to it

707  
00:35:54,650 --> 00:35:52,290  
which an aircraft would have maybe one

708  
00:35:57,200 --> 00:35:54,660  
or two were definitely essential

709  
00:35:59,840 --> 00:35:57,210  
fuselage would be illuminated you would

710  
00:36:02,120 --> 00:35:59,850  
see that and that sort of a distance for

711  
00:36:04,400 --> 00:36:02,130  
an aircraft you probably lose the the

712  
00:36:06,880 --> 00:36:04,410  
wings you lose the sight of the wings

713  
00:36:09,860 --> 00:36:06,890

mm-hmm

714

00:36:14,510 --> 00:36:09,870

it was unexplained it was a you know an

715

00:36:16,490 --> 00:36:14,520

object again how long it was there where

716

00:36:18,440 --> 00:36:16,500

it was traveling because you did send me

717

00:36:21,230 --> 00:36:18,450

another photograph yes I said yeah

718

00:36:23,510 --> 00:36:21,240

that'd be the second floor to graph

719

00:36:26,450 --> 00:36:23,520

which you overlaid on on top of the

720

00:36:29,150 --> 00:36:26,460

original yeah it's actually got an

721

00:36:31,090 --> 00:36:29,160

aircraft air trail and you know the the

722

00:36:33,140 --> 00:36:31,100

clouding of the cloud formation the

723

00:36:35,600 --> 00:36:33,150

condensation trail whatever it is that

724

00:36:38,690 --> 00:36:35,610

comes back from the aircraft engines you

725

00:36:42,170 --> 00:36:38,700

can actually see that and that is just

726  
00:36:43,790 --> 00:36:42,180  
positioned above the tree yeah well you

727  
00:36:45,920 --> 00:36:43,800  
know the the other thing is a couple of

728  
00:36:49,010 --> 00:36:45,930  
more degrees that further up the of the

729  
00:36:52,100 --> 00:36:49,020  
air the image now they were taken my

730  
00:36:56,450 --> 00:36:52,110  
wife tells me with a 20-minute interval

731  
00:36:58,730 --> 00:36:56,460  
in between them yeah well I did that and

732  
00:37:04,540 --> 00:36:58,740  
actually overlaid the photograph really

733  
00:37:08,060 --> 00:37:04,550  
to find the direction of the vapor trail

734  
00:37:10,940 --> 00:37:08,070  
because with other aircraft one now into

735  
00:37:13,850 --> 00:37:10,950  
the altitude of both objects but the

736  
00:37:16,910 --> 00:37:13,860  
obviously the aircraft to have a vapor

737  
00:37:20,060 --> 00:37:16,920  
trail is gonna be over 15 20 thousand

738  
00:37:22,730 --> 00:37:20,070

feet at least you know you wouldn't get

739

00:37:24,140 --> 00:37:22,740

a vapor trail lower than that that's

740

00:37:25,700 --> 00:37:24,150

correct yeah cuz the air is a lot

741

00:37:27,890 --> 00:37:25,710

thinner up there and it comes off yeah

742

00:37:29,990 --> 00:37:27,900

easier that's right yeah so yeah I was

743

00:37:33,290 --> 00:37:30,000

trying to eliminate in that respect but

744

00:37:37,040 --> 00:37:33,300

then also the direction of the vapor

745

00:37:39,050 --> 00:37:37,050

trail because you could see if it any

746

00:37:41,420 --> 00:37:39,060

other aircraft in the area they would

747

00:37:43,310 --> 00:37:41,430

also be coming if they're on the same

748

00:37:45,800 --> 00:37:43,320

flight path they would all be going in

749

00:37:47,060 --> 00:37:45,810

roughly the same direction so yeah

750

00:37:48,740 --> 00:37:47,070

absolutely

751

00:37:51,590 --> 00:37:48,750

now what I have done is I've actually

752

00:37:54,050 --> 00:37:51,600

used your images Jason and I've got a

753

00:37:57,170 --> 00:37:54,060

little article into the next issue of

754

00:37:59,000 --> 00:37:57,180

our limits magazine about what you about

755

00:38:00,980 --> 00:37:59,010

what you've analyzed there and just a

756

00:38:03,020 --> 00:38:00,990

few brief details just to give people

757

00:38:04,430 --> 00:38:03,030

you know a bit more information about it

758

00:38:06,410 --> 00:38:04,440

ya know

759

00:38:07,530 --> 00:38:06,420

well the thank you very much for you

760

00:38:11,790 --> 00:38:07,540

know for looking at that

761

00:38:13,950 --> 00:38:11,800

now M RAF Cosford the Cosford incident

762

00:38:18,660 --> 00:38:13,960

led one says a little bit about that ner

763

00:38:23,610 --> 00:38:18,670

Jason yeah that was that was an incident

764

00:38:27,210 --> 00:38:23,620

that happened in March 1993 that's right

765

00:38:30,240 --> 00:38:27,220

RAF Cosford is it's a training camp in

766

00:38:33,720 --> 00:38:30,250

the Midlands not far from Telford and

767

00:38:36,410 --> 00:38:33,730

Wolverhampton sort of in between I think

768

00:38:40,200 --> 00:38:36,420

all brightness the nearest village to it

769

00:38:43,880 --> 00:38:40,210

and it costed is like set a training

770

00:38:46,860 --> 00:38:43,890

camp it's also the the Air Force Museum

771

00:38:49,200 --> 00:38:46,870

so there's every aircraft you can think

772

00:38:54,210 --> 00:38:49,210

of in there

773

00:38:57,450 --> 00:38:54,220

quite a large runway as well and during

774

00:39:00,930 --> 00:38:57,460

March 93 it was a good friend of mine

775

00:39:04,290 --> 00:39:00,940

who was the oddly corkle in the guard

776

00:39:08,310 --> 00:39:04,300

room I was on the base that that night

777

00:39:12,870 --> 00:39:08,320

but didn't see the the object and he

778

00:39:15,240 --> 00:39:12,880

told me via quite a lengthy drawn-out

779

00:39:16,860 --> 00:39:15,250

trying to get the information because

780

00:39:18,090 --> 00:39:16,870

the people didn't really speak about

781

00:39:23,040 --> 00:39:18,100

things like that

782

00:39:25,080 --> 00:39:23,050

then it was more of a hush but what

783

00:39:28,560 --> 00:39:25,090

actually happened he was in the guard

784

00:39:31,530 --> 00:39:28,570

room as the oddly corporal next to him

785

00:39:34,470 --> 00:39:31,540

you've got the off-duty Guard personnel

786

00:39:38,400 --> 00:39:34,480

and guard commander in the guard room

787

00:39:40,890 --> 00:39:38,410

itself and the RAF police and everybody

788

00:39:45,360 --> 00:39:40,900

to do with security of the base would be

789

00:39:48,330 --> 00:39:45,370

there there was a young airman who was

790

00:39:51,000 --> 00:39:48,340

on the guard post of the airfield

791

00:39:53,610 --> 00:39:51,010

and I don't know any anybody else has

792

00:39:56,130 --> 00:39:53,620

ever been to RAF Cosford is you pass

793

00:39:59,370 --> 00:39:56,140

under the railway bridge going towards

794

00:40:01,890 --> 00:39:59,380

the the museum and take a sharp right in

795

00:40:08,880 --> 00:40:01,900

the road there's an actual guard hot

796

00:40:11,700 --> 00:40:08,890

weather airfield gate right across which

797

00:40:15,240 --> 00:40:11,710

is locked and it's access to get to the

798

00:40:19,290 --> 00:40:15,250

airfield obviously and this young lad

799

00:40:21,300 --> 00:40:19,300

was on there early hours and in the

800

00:40:23,520 --> 00:40:21,310

guard room itself everything

801

00:40:25,260 --> 00:40:23,530

nitin quite the way you want it to be

802

00:40:28,980 --> 00:40:25,270

when you're doing the night shift of God

803

00:40:31,640 --> 00:40:28,990

and all of a sudden the radio jumped

804

00:40:34,230 --> 00:40:31,650

into life and it was this young man

805

00:40:36,270 --> 00:40:34,240

screaming down the radio to get the

806

00:40:38,210 --> 00:40:36,280

guard commander out to the airfield

807

00:40:41,090 --> 00:40:38,220

because something was over the airfield

808

00:40:43,800 --> 00:40:41,100

and where he was actually located

809

00:40:46,550 --> 00:40:43,810

situated each probably a couple of

810

00:40:49,650 --> 00:40:46,560

hundred feet from the airfield itself so

811

00:40:54,150 --> 00:40:49,660

at night time in the airfield was pitch

812

00:40:56,490 --> 00:40:54,160

black if you ever been to anywhere big

813

00:40:57,390 --> 00:40:56,500

open space it's just you can't see

814

00:40:59,550 --> 00:40:57,400

anything can you

815

00:41:02,130 --> 00:40:59,560

I have been upon to the top of the

816

00:41:04,590 --> 00:41:02,140

option Mars and we do the Sky Watch up

817

00:41:06,060 --> 00:41:04,600

there many many many years ago in fact

818

00:41:08,670 --> 00:41:06,070

it was the night that Princess Diana

819

00:41:14,400 --> 00:41:08,680

died so that tells you how long ago that

820

00:41:16,860 --> 00:41:14,410

was that was 1997 and I dunno er it is

821

00:41:18,690 --> 00:41:16,870

very extremely dark but you do get we

822

00:41:20,490 --> 00:41:18,700

had a fantastic night that nights were

823

00:41:22,110 --> 00:41:20,500

quite honest with you with the staff

824

00:41:24,060 --> 00:41:22,120

feel that you could see practically

825

00:41:27,140 --> 00:41:24,070

every single star up there was

826

00:41:31,950 --> 00:41:27,150

absolutely fantastic yeah really good

827

00:41:34,050 --> 00:41:31,960

but the the the airman was screaming

828

00:41:36,990 --> 00:41:34,060

down the radio anyway to get the guard

829

00:41:38,960 --> 00:41:37,000

commander out because something was over

830

00:41:42,710 --> 00:41:38,970

the airfield

831

00:41:45,600 --> 00:41:42,720

so upon this the guard commando

832

00:41:47,550 --> 00:41:45,610

everybody else got into the Land Rovers

833

00:41:50,670 --> 00:41:47,560

and Sherpa vans and everything they had

834

00:41:53,880 --> 00:41:50,680

at the time got in there and went out to

835

00:41:56,640 --> 00:41:53,890

the airfield upon arriving on the

836

00:42:00,660 --> 00:41:56,650

airfield itself at the gate they all

837

00:42:03,900 --> 00:42:00,670

witnessed this large black triangle

838

00:42:05,910 --> 00:42:03,910

shaped craft which is jet black couple

839

00:42:09,360 --> 00:42:05,920

of lights on the corners apparently and

840

00:42:11,520 --> 00:42:09,370

it was just making a humming sound not

841

00:42:14,070 --> 00:42:11,530

actually touching the ground what I

842

00:42:17,640 --> 00:42:14,080

think they said it was hovering over the

843

00:42:20,310 --> 00:42:17,650

ground low down and they said it was the

844

00:42:26,220 --> 00:42:20,320

size of a battleship it was huge this

845

00:42:28,410 --> 00:42:26,230

thing so enormous in size upon seeing it

846

00:42:32,370 --> 00:42:28,420

after I don't know the actual time limit

847

00:42:35,280 --> 00:42:32,380

they saw it it took off and went up onto

848

00:42:38,430 --> 00:42:35,290

another RAF base which is our if sure

849

00:42:42,900 --> 00:42:38,440

which is probably 15-20 miles away as

850

00:42:45,390 --> 00:42:42,910

the crew flies that's a helicopter base

851

00:42:48,480 --> 00:42:45,400

I think Prince Harry and all that land

852

00:42:54,240 --> 00:42:48,490

either was taught how to fly there and

853

00:42:57,600 --> 00:42:54,250

everything you know and through when air

854

00:43:01,530 --> 00:42:57,610

you have you heard of wink each yes yeah

855

00:43:07,260 --> 00:43:01,540

he's a good friend of my win and he was

856

00:43:10,830 --> 00:43:07,270

he's an X or EF pilot himself but he's

857

00:43:14,490 --> 00:43:10,840

friend who was in the traffic control

858

00:43:19,380 --> 00:43:14,500

tower that night apparently saw this

859

00:43:21,900 --> 00:43:19,390

craft come in over the airfield and it

860

00:43:24,810 --> 00:43:21,910

was actually firing lasers down towards

861

00:43:26,940 --> 00:43:24,820

the ground yes he serves looking for

862

00:43:29,120 --> 00:43:26,950

something as if it was looking for

863

00:43:33,900 --> 00:43:29,130

something that was the impression he got

864

00:43:37,040 --> 00:43:33,910

but that night whether it was after but

865

00:43:39,630 --> 00:43:37,050

definitely before throughout the UK

866

00:43:41,820 --> 00:43:39,640

there was a lot of sightings of

867

00:43:44,490 --> 00:43:41,830

triangular shaped craft whether it was

868

00:43:47,250 --> 00:43:44,500

the same craft or not and it was seen by

869

00:43:50,190 --> 00:43:47,260

on duty policeman and members of the

870

00:43:53,160 --> 00:43:50,200

public now you said there were sightings

871

00:43:56,520 --> 00:43:53,170

around many parts of the UK indeed there

872

00:43:59,210 --> 00:43:56,530

were but my information is also that

873

00:44:03,480 --> 00:43:59,220

these were seen in parts of Ireland

874

00:44:06,600 --> 00:44:03,490

northern air france and in other parts

875

00:44:08,550 --> 00:44:06,610

of Europe as well you know and this is

876

00:44:10,980 --> 00:44:08,560

one of the I think it's still one of the

877

00:44:13,950 --> 00:44:10,990

cases that Nick Bob sizes is most

878

00:44:15,570 --> 00:44:13,960

convincing UFO reports laughs yeah I

879

00:44:20,160 --> 00:44:15,580

remember that correctly what is your

880

00:44:23,250 --> 00:44:20,170

interest in it then Jason really do with

881

00:44:26,940 --> 00:44:23,260

UFOs and it was something that happened

882

00:44:29,340 --> 00:44:26,950

and it was all hushed and quietly okay

883

00:44:32,460 --> 00:44:29,350

okay I'm sorry I thought you actually

884

00:44:35,160 --> 00:44:32,470

had other if you know a little bit more

885

00:44:36,690 --> 00:44:35,170

information regarding maybe an image is

886

00:44:40,920 --> 00:44:36,700

something like that that's why I thought

887

00:44:43,890 --> 00:44:40,930

I'd bring up my apologies know what

888

00:44:48,930 --> 00:44:43,900

again like we said Nick Pope actually

889

00:44:51,089 --> 00:44:48,940  
was involved the day after in and

890

00:44:55,290 --> 00:44:51,099  
went through Whitehall and the mo day

891

00:44:59,460 --> 00:44:55,300  
yeah and I remember my friend saying

892

00:45:03,059 --> 00:44:59,470  
that people turned up in suits and we're

893

00:45:08,130 --> 00:45:03,069  
asking questions and interviews etc and

894

00:45:11,730 --> 00:45:08,140  
it was certainly made people aware and

895

00:45:13,859 --> 00:45:11,740  
and like Nick says himself in talks and

896

00:45:16,890 --> 00:45:13,869  
you know he actually wrote a piece in

897

00:45:19,319 --> 00:45:16,900  
the book for me as well yeah yeah you

898

00:45:24,270 --> 00:45:19,329  
know just really back you know what

899

00:45:28,200 --> 00:45:24,280  
happened before and the aftermath okay

900

00:45:31,589 --> 00:45:28,210  
yeah I mean those are not aware and Nick

901  
00:45:36,960 --> 00:45:31,599  
was employed at the mini sue defense at

902  
00:45:40,440 --> 00:45:36,970  
the time wasn't God and you know you

903  
00:45:43,530 --> 00:45:40,450  
know he tried to get the mo D but to

904  
00:45:47,809 --> 00:45:43,540  
officially investigate this I mean he

905  
00:45:51,300 --> 00:45:47,819  
wrote a report about it but there's also

906  
00:45:53,339 --> 00:45:51,310  
the skeptics out there am i right Jason

907  
00:45:56,430 --> 00:45:53,349  
I'm gonna play devil's advocate here

908  
00:46:01,230 --> 00:45:56,440  
yeah yeah because on the same night they

909  
00:46:08,120 --> 00:46:01,240  
claimed that there was a Russian rocket

910  
00:46:13,620 --> 00:46:08,130  
or yeah yeah or something of that nature

911  
00:46:17,400 --> 00:46:13,630  
you know but it cosmos two to three

912  
00:46:19,500 --> 00:46:17,410  
eight or something like that yeah and I

913  
00:46:25,349 --> 00:46:19,510

could not be on its own or from from my

914

00:46:27,599 --> 00:46:25,359

past experiences we again had a re-entry

915

00:46:29,730 --> 00:46:27,609

I can't remember the date it was in the

916

00:46:32,030 --> 00:46:29,740

8th it's sometime warmer England it was

917

00:46:33,870 --> 00:46:32,040

the satellite that was coming down and

918

00:46:38,309 --> 00:46:33,880

we knew what was coming

919

00:46:40,740 --> 00:46:38,319

you know but we still had that she

920

00:46:44,960 --> 00:46:40,750

Mendes amount of reports from the

921

00:46:48,900 --> 00:46:44,970

general public describing this reentry

922

00:46:51,930 --> 00:46:48,910

did it made a noise it had windows in it

923

00:46:54,329 --> 00:46:51,940

they could smell it and a whole host of

924

00:46:56,790 --> 00:46:54,339

things but none of them described it as

925

00:46:58,650 --> 00:46:56,800

a satellite reentry you know we even

926  
00:47:02,880 --> 00:46:58,660  
heard wrong things you look like it was

927  
00:47:05,490 --> 00:47:02,890  
a bus that was coming in so

928  
00:47:07,970 --> 00:47:05,500  
and not only that it was seen or were a

929  
00:47:10,259 --> 00:47:07,980  
lot of that one of them that this off

930  
00:47:13,230 --> 00:47:10,269  
rules of thumb you could tell what it

931  
00:47:14,640 --> 00:47:13,240  
was it was seen over a wide distance but

932  
00:47:17,099 --> 00:47:14,650  
this was coming in you know high

933  
00:47:20,519 --> 00:47:17,109  
altitude and it burned up in the

934  
00:47:25,259 --> 00:47:20,529  
atmosphere or whatever and and I know

935  
00:47:28,680 --> 00:47:25,269  
people like Debbie Clark has put forward

936  
00:47:33,839 --> 00:47:28,690  
this is the explanation for this

937  
00:47:36,150 --> 00:47:33,849  
particular aspect of sightings I mean I

938  
00:47:37,859 --> 00:47:36,160

think it wouldn't agree with David or

939

00:47:40,259 --> 00:47:37,869

anyone else's conclusion that you were

940

00:47:45,809 --> 00:47:40,269

looking at some kind of rocket that

941

00:47:50,069 --> 00:47:45,819

night no no yet again you know a lot of

942

00:47:54,319 --> 00:47:50,079

people do see craft and and but I do

943

00:47:57,829 --> 00:47:54,329

also think probably 90% of people at sea

944

00:48:00,299 --> 00:47:57,839

for instance a triangular-shaped craft

945

00:48:03,240 --> 00:48:00,309

you know it's probably some kind of

946

00:48:06,839 --> 00:48:03,250

secret deep black cove air project or

947

00:48:08,940 --> 00:48:06,849

something that we don't know about which

948

00:48:13,049 --> 00:48:08,950

you know we're slowly coming out now

949

00:48:16,980 --> 00:48:13,059

more to do with the troops base fleet

950

00:48:19,230 --> 00:48:16,990

and you know all regards to the to the

951  
00:48:23,730 --> 00:48:19,240  
scope to the Stars Academy and things

952  
00:48:26,279 --> 00:48:23,740  
like that but people I think most the

953  
00:48:29,720 --> 00:48:26,289  
time they do see something that is

954  
00:48:31,019 --> 00:48:29,730  
unexplainable and and and it is

955  
00:48:33,680 --> 00:48:31,029  
unexplainable

956  
00:48:37,380 --> 00:48:33,690  
even after research and looking into it

957  
00:48:40,019 --> 00:48:37,390  
but you know I mean I think what's

958  
00:48:41,069 --> 00:48:40,029  
interesting I mean again well we used to

959  
00:48:44,460 --> 00:48:41,079  
call these things

960  
00:48:47,460 --> 00:48:44,470  
the silent Volcom as a nickname after

961  
00:48:49,019 --> 00:48:47,470  
the old Vulcan bomber not because it was

962  
00:48:52,259 --> 00:48:49,029  
a good one there just because it was

963  
00:48:54,480 --> 00:48:52,269

triangular shape yeah and what is

964

00:48:59,940 --> 00:48:54,490

interesting and I rewatched again this

965

00:49:03,089 --> 00:48:59,950

the other day is tend to look at in our

966

00:49:05,130 --> 00:49:03,099

spate of sightings on its own and they

967

00:49:06,990 --> 00:49:05,140

don't try it we know it's rare we try

968

00:49:10,380 --> 00:49:07,000

and put it into any kind of context now

969

00:49:15,750 --> 00:49:10,390

if you look at flying triangle just used

970

00:49:23,310 --> 00:49:19,470

Westchester County in August State New

971

00:49:25,380 --> 00:49:23,320

York and I think it was one of the last

972

00:49:27,600 --> 00:49:25,390

field investigations that the late dr.

973

00:49:31,740 --> 00:49:27,610

Hynek did with the gentleman called

974

00:49:34,980 --> 00:49:31,750

Philip I can't pronounce it it rigged or

975

00:49:37,890 --> 00:49:34,990

no or in Gregor no and he wrote a book

976

00:49:40,920 --> 00:49:37,900

on it called night siege and it was just

977

00:49:42,930 --> 00:49:40,930

the time when the soft first home video

978

00:49:45,800 --> 00:49:42,940

cameras were will be becoming available

979

00:49:49,500 --> 00:49:45,810

so the last bits of film a bit as well

980

00:49:51,390 --> 00:49:49,510

and lo and behold no sooner than that

981

00:49:54,000 --> 00:49:51,400

and Amazon and I were talking a lot of

982

00:49:58,500 --> 00:49:54,010

sightings that had finished and then

983

00:50:02,340 --> 00:49:58,510

here in the UK from sort of mid-1980s to

984

00:50:06,810 --> 00:50:02,350

the late 1980s we had a spate of

985

00:50:09,900 --> 00:50:06,820

triangular sightings over of what we

986

00:50:12,450 --> 00:50:09,910

call the Midlands South Yorkshire and

987

00:50:16,200 --> 00:50:12,460

into the West Yorkshire some of which

988

00:50:17,940 --> 00:50:16,210

were witnessed by police in South

989

00:50:20,880 --> 00:50:17,950

Yorkshire David Clarke didn't

990

00:50:23,700 --> 00:50:20,890

investigate them and lost and long

991

00:50:27,870 --> 00:50:23,710

behold when they dissipated we have the

992

00:50:29,760 --> 00:50:27,880

triangular sightings in Belgium which of

993

00:50:33,500 --> 00:50:29,770

course culminated with the Belgian Air

994

00:50:37,350 --> 00:50:33,510

Force tracking one of these things on on

995

00:50:41,340 --> 00:50:37,360

on the Jets on it on its radar but not

996

00:50:44,550 --> 00:50:41,350

on the main a book of sightings what was

997

00:50:47,370 --> 00:50:44,560

above like nineteen eighties they did

998

00:50:50,460 --> 00:50:47,380

carry on for quite some time before they

999

00:50:53,430 --> 00:50:50,470

dissipated into the 1990s that was just

1000

00:50:56,730 --> 00:50:53,440

wondering if this thing at RAF Cosford

1001  
00:50:58,980 --> 00:50:56,740  
might have been the back end off

1002  
00:51:01,290 --> 00:50:58,990  
whatever these triangular sightings were

1003  
00:51:03,390 --> 00:51:01,300  
and as when you check it on its own and

1004  
00:51:06,120 --> 00:51:03,400  
it's interesting but when you turn link

1005  
00:51:08,370 --> 00:51:06,130  
it all together like this um I think

1006  
00:51:10,140 --> 00:51:08,380  
there's something there and it's it's

1007  
00:51:11,640 --> 00:51:10,150  
it's not just happened to organise

1008  
00:51:15,180 --> 00:51:11,650  
something that's been going on for a

1009  
00:51:16,830 --> 00:51:15,190  
number of years what a wide range from

1010  
00:51:19,380 --> 00:51:16,840  
one side of the Atlantic to the other

1011  
00:51:22,440 --> 00:51:19,390  
that's that's my three penneth on iphone

1012  
00:51:25,590 --> 00:51:22,450  
or for what it's worth you can look at

1013  
00:51:28,740 --> 00:51:25,600

that as well because you can go with

1014

00:51:29,480 --> 00:51:28,750

cycles where people see different shaped

1015

00:51:32,570 --> 00:51:29,490

you

1016

00:51:34,490 --> 00:51:32,580

those through different decades and like

1017

00:51:37,040 --> 00:51:34,500

you've just said through the 80s 90s

1018

00:51:41,680 --> 00:51:37,050

with the Delta shape the the

1019

00:51:45,230 --> 00:51:41,690

triangular-shaped tr-3b type of craft

1020

00:51:47,690 --> 00:51:45,240

you know and of the period you'll just

1021

00:51:49,250 --> 00:51:47,700

see disc shaped and more modern now you

1022

00:51:52,849 --> 00:51:49,260

see in a lot of bulbs

1023

00:51:57,020 --> 00:51:52,859

it seems go why is that that why do we

1024

00:52:01,370 --> 00:51:57,030

not get anymore flying saucers well I'm

1025

00:52:03,320 --> 00:52:01,380

still getting them well I'm you know

1026

00:52:03,620 --> 00:52:03,330

I've published a couple of what's it

1027

00:52:07,010 --> 00:52:03,630

about

1028

00:52:09,190 --> 00:52:07,020

classic clocks encounters you know with

1029

00:52:12,170 --> 00:52:09,200

strange creatures and the whole works

1030

00:52:15,349 --> 00:52:12,180

where have they all gone because I've

1031

00:52:19,099 --> 00:52:15,359

not had one across my desk or I've read

1032

00:52:21,890 --> 00:52:19,109

about one you know in another part of

1033

00:52:24,800 --> 00:52:21,900

the world for a long time you know and

1034

00:52:27,260 --> 00:52:24,810

and why is that so again if you look at

1035

00:52:28,849 --> 00:52:27,270

you followed you in total from when it

1036

00:52:32,300 --> 00:52:28,859

was will check from Kenneth Arnold

1037

00:52:34,579 --> 00:52:32,310

onwards you can see how it's changed and

1038

00:52:36,740 --> 00:52:34,589

you know if it could even say evolved in

1039

00:52:38,510 --> 00:52:36,750

inverted commas down the decades to

1040

00:52:41,300 --> 00:52:38,520

where we are now now is that the

1041

00:52:47,870 --> 00:52:41,310

phenomena evolve and is something else

1042

00:52:49,910 --> 00:52:47,880

at play in this changing this game I've

1043

00:52:53,750 --> 00:52:49,920

just them I'm just thinking I'm you know

1044

00:52:55,790 --> 00:52:53,760

I think it's a phenomenal exchange in to

1045

00:52:57,770 --> 00:52:55,800

be quite honest with you and I mean

1046

00:52:59,900 --> 00:52:57,780

let's take an example really of an

1047

00:53:03,349 --> 00:52:59,910

everyday car the cars that we had in the

1048

00:53:05,810 --> 00:53:03,359

1940s 1950s were not the same shape and

1049

00:53:08,690 --> 00:53:05,820

speed etc etc didn't have the same

1050

00:53:10,400 --> 00:53:08,700

miracle engines made out of iron ore or

1051  
00:53:12,620 --> 00:53:10,410  
whatever nowadays there are made of

1052  
00:53:14,990 --> 00:53:12,630  
alloys and they're all a lot lighter so

1053  
00:53:16,760 --> 00:53:15,000  
I think it's a phenomena which is

1054  
00:53:19,190 --> 00:53:16,770  
representing this which is changing

1055  
00:53:22,099 --> 00:53:19,200  
itself but just going back to that cost

1056  
00:53:25,099 --> 00:53:22,109  
with incident and the rocket explanation

1057  
00:53:29,450 --> 00:53:25,109  
I think it's a cycling rocket it was the

1058  
00:53:32,960 --> 00:53:29,460  
name of a TS y KL o n a cyclone rocket

1059  
00:53:35,420 --> 00:53:32,970  
which air it's apparently this Russian

1060  
00:53:38,640 --> 00:53:35,430  
rocket re-entered the atmosphere about

1061  
00:53:40,620 --> 00:53:38,650  
2:20 a.m. but there's a an

1062  
00:53:43,860 --> 00:53:40,630  
they're in the margin of an hour of

1063  
00:53:46,110 --> 00:53:43,870

either way now protect 115 has been in

1064

00:53:49,440 --> 00:53:46,120

the local town let the some say that

1065

00:53:51,360 --> 00:53:49,450

explains the UFO sighting at Gosford but

1066

00:53:55,530 --> 00:53:51,370

it's also quite interested in that Nick

1067

00:53:58,320 --> 00:53:55,540

Pope wrote to di 55 with the common

1068

00:54:00,870 --> 00:53:58,330

himself whilst the decay might explain

1069

00:54:02,940 --> 00:54:00,880

some of the altitude sightings it does

1070

00:54:05,310 --> 00:54:02,950

not explain the low-level sighting of

1071

00:54:08,160 --> 00:54:05,320

this vehicle you know round about 200

1072

00:54:11,010 --> 00:54:08,170

foot up and also fade Phil sue explained

1073

00:54:14,670 --> 00:54:11,020

the report of Elohim which would report

1074

00:54:16,380 --> 00:54:14,680

today I'm not saying this is an

1075

00:54:18,180 --> 00:54:16,390

explanation for it I think this is where

1076

00:54:22,170 --> 00:54:18,190

Nick's that I gave it to and his lack of

1077

00:54:26,250 --> 00:54:22,180

experience as a as I explained with the

1078

00:54:27,510 --> 00:54:26,260

previous Russian satellite or whatever

1079

00:54:30,570 --> 00:54:27,520

it was that we entered that we knew

1080

00:54:33,570 --> 00:54:30,580

about was well explained into the same

1081

00:54:35,430 --> 00:54:33,580

kind of things Chris they say the cracy

1082

00:54:36,750 --> 00:54:35,440

windle's in it well there was no windows

1083

00:54:38,940 --> 00:54:36,760

in it and they said it could smell it

1084

00:54:40,980 --> 00:54:38,950

well you couldn't there was no smell and

1085

00:54:44,310 --> 00:54:40,990

and they could hear it well there was no

1086

00:54:47,280 --> 00:54:44,320

noise these these are things that we for

1087

00:54:49,050 --> 00:54:47,290

whatever we put onto this these type of

1088

00:54:51,390 --> 00:54:49,060

things when we see them and even now

1089

00:54:54,300 --> 00:54:51,400

although it looks very different I think

1090

00:54:56,850 --> 00:54:54,310

just in the last couple of weeks I think

1091

00:55:00,150 --> 00:54:56,860

it was old what's-his-face Elon Musk was

1092

00:55:02,280 --> 00:55:00,160

the rocket yeah and of course all people

1093

00:55:04,050 --> 00:55:02,290

on and I mean a fantastic when you saw

1094

00:55:06,060 --> 00:55:04,060

it guy not be well you know I mean

1095

00:55:08,910 --> 00:55:06,070

wonderful but the people saying what's

1096

00:55:10,860 --> 00:55:08,920

this look at look at that yeah and you

1097

00:55:12,600 --> 00:55:10,870

say oh I'm sorry it's a rocket launch

1098

00:55:15,630 --> 00:55:12,610

well why are you talking about you know

1099

00:55:20,570 --> 00:55:15,640

no case yeah you know yeah no it's not

1100

00:55:22,920 --> 00:55:20,580

it's it's a rocket so we empower our own

1101  
00:55:24,870 --> 00:55:22,930  
thoughts when we see these things at

1102  
00:55:26,430 --> 00:55:24,880  
times so I think Nicky I'm not saying

1103  
00:55:27,080 --> 00:55:26,440  
that's the explanation for this I'm just

1104  
00:55:29,840 --> 00:55:27,090  
saying

1105  
00:55:33,030 --> 00:55:29,850  
Nicky's wrong when it says he can't

1106  
00:55:36,180 --> 00:55:33,040  
accept there can't be explained some of

1107  
00:55:37,650 --> 00:55:36,190  
the low light but low altitude sir I

1108  
00:55:40,500 --> 00:55:37,660  
give me another example and it comes to

1109  
00:55:44,190 --> 00:55:40,510  
your neck of the woods this grace in the

1110  
00:55:47,490 --> 00:55:44,200  
late 1980s or what what the whole know

1111  
00:55:50,610 --> 00:55:47,500  
was that night space of sightings again

1112  
00:55:51,910 --> 00:55:50,620  
it was this huge triangular craft ball

1113  
00:55:54,310 --> 00:55:51,920

it up

1114

00:55:56,890 --> 00:55:54,320

I was actually on BBC Radio Humberside

1115

00:56:00,340 --> 00:55:56,900

live when the reports of these things

1116

00:56:02,200 --> 00:56:00,350

were coming in and our EF benbrook was

1117

00:56:04,930 --> 00:56:02,210

still going that it's closed now I

1118

00:56:07,560 --> 00:56:04,940

believe yeah it has yeah yes a lid foam

1119

00:56:09,730 --> 00:56:07,570

bit in being blocks it got to do with us

1120

00:56:12,520 --> 00:56:09,740

and that was a play on words

1121

00:56:14,200 --> 00:56:12,530

so now up as I'm live on air got I got

1122

00:56:17,710 --> 00:56:14,210

one call I come in and I spoke to him

1123

00:56:20,110 --> 00:56:17,720

privately and he was ex-raf and he said

1124

00:56:22,780 --> 00:56:20,120

surely plan on what this is it's a

1125

00:56:25,750 --> 00:56:22,790

refueling exercise he says you have to

1126

00:56:29,470 --> 00:56:25,760

tanker aircraft they go out over this

1127

00:56:31,240 --> 00:56:29,480

L&R sea and you have the the the Jets

1128

00:56:33,790 --> 00:56:31,250

following them you know like like a

1129

00:56:36,130 --> 00:56:33,800

flock of geese almost and they do it

1130

00:56:37,630 --> 00:56:36,140

over the sea for obvious leaves in case

1131

00:56:40,780 --> 00:56:37,640

of any accidents across the ball got

1132

00:56:41,890 --> 00:56:40,790

lights on now one gentleman I went to

1133

00:56:44,170 --> 00:56:41,900

and I went to interview these people

1134

00:56:46,480 --> 00:56:44,180

later Chris in you know around him

1135

00:56:51,970 --> 00:56:46,490

beside he said it landed in each field

1136

00:56:54,490 --> 00:56:51,980

you know it was about 13 of 16 aircraft

1137

00:56:56,920 --> 00:56:54,500

involved and it actually came from it

1138

00:56:58,630 --> 00:56:56,930

didn't come from bin block so when they

1139

00:57:00,400 --> 00:56:58,640

said it's nothing to do with us didn't

1140

00:57:02,440 --> 00:57:00,410

mean also they are a that's the menthols

1141

00:57:05,140 --> 00:57:02,450

that's been block he came from somewhere

1142

00:57:07,480 --> 00:57:05,150

down down down south and it flew up the

1143

00:57:10,300 --> 00:57:07,490

coast and out of a homicide but some

1144

00:57:13,090 --> 00:57:10,310

people did report it being a very very

1145

00:57:16,450 --> 00:57:13,100

low level which of course it wasn't so

1146

00:57:18,040 --> 00:57:16,460

and I you know I have that in mind files

1147

00:57:20,740 --> 00:57:18,050

to remind me that we can't always

1148

00:57:22,270 --> 00:57:20,750

believe what people tell us yes in a

1149

00:57:23,770 --> 00:57:22,280

thing that flew flew straight over the

1150

00:57:24,900 --> 00:57:23,780

Humber didn't over the on the bridge if

1151  
00:57:27,610 --> 00:57:24,910

I remember correctly

1152  
00:57:30,370 --> 00:57:27,620

absolutely this chap was adamant it was

1153  
00:57:35,170 --> 00:57:30,380

a farmer he said under D my field I'm

1154  
00:57:39,550 --> 00:57:35,180

thinking you know didn't but that's just

1155  
00:57:43,240 --> 00:57:39,560

the way it is but a fascinating

1156  
00:57:47,380 --> 00:57:43,250

fascinating black triangle shaped craft

1157  
00:57:50,680 --> 00:57:47,390

they've been witness since 1896 we know

1158  
00:57:52,600 --> 00:57:50,690

going way back and that's before there

1159  
00:57:54,640 --> 00:57:52,610

are the Wright brothers and everything

1160  
00:57:57,790 --> 00:57:54,650

else know where people were round in

1161  
00:57:59,920 --> 00:57:57,800

balloons and things then so yeah I mean

1162  
00:58:01,750 --> 00:57:59,930

I think I think with with sightings and

1163  
00:58:04,420 --> 00:58:01,760

encounters the canna go around in

1164

00:58:05,350 --> 00:58:04,430

fashion you know not long before he died

1165

00:58:08,500 --> 00:58:05,360

I met I met

1166

00:58:10,870 --> 00:58:08,510

dr. John Mack and one of the things that

1167

00:58:13,270 --> 00:58:10,880

that John talked to me about where we

1168

00:58:16,810 --> 00:58:13,280

had lunch together at a conference in in

1169

00:58:19,570 --> 00:58:16,820

in the States and he wanted to go back

1170

00:58:21,430 --> 00:58:19,580

in time and look at some of the old

1171

00:58:24,280 --> 00:58:21,440

contactee sightings

1172

00:58:26,380 --> 00:58:24,290

you know like George Adamski and various

1173

00:58:28,870 --> 00:58:26,390

others it was just something that

1174

00:58:30,760 --> 00:58:28,880

puzzled him you know it just it was just

1175

00:58:32,550 --> 00:58:30,770

fascinated by it because one of the

1176

00:58:35,080 --> 00:58:32,560

things he said is we don't get that now

1177

00:58:35,710 --> 00:58:35,090

those things of for whatever reason have

1178

00:58:38,680 --> 00:58:35,720

gone

1179

00:58:40,840 --> 00:58:38,690

yeah it's wolf Donna toy he says it's

1180

00:58:44,830 --> 00:58:40,850

like anything we need to understand our

1181

00:58:47,530 --> 00:58:44,840

history and and he was intent on not

1182

00:58:49,570 --> 00:58:47,540

having a look back at things like that

1183

00:58:52,230 --> 00:58:49,580

obviously sadly he never got the chance

1184

00:58:57,780 --> 00:58:52,240

to see he died in a road traffic

1185

00:59:00,370 --> 00:58:57,790

accident in London once again yeah yeah

1186

00:59:02,260 --> 00:59:00,380

so what I was going to say Jess and if

1187

00:59:04,960 --> 00:59:02,270

there's anybody listening out there

1188

00:59:06,820 --> 00:59:04,970

tonight and the bit of it thousands may

1189

00:59:09,820 --> 00:59:06,830

I can assure you have that the airwaves

1190

00:59:15,240 --> 00:59:09,830

will be a watch listening to this sure

1191

00:59:19,840 --> 00:59:15,250

tonight but if they have a photograph

1192

00:59:23,110 --> 00:59:19,850

Ruff's and a digital are the old 35

1193

00:59:25,150 --> 00:59:23,120

millimeter or a piece of film and they

1194

00:59:27,340 --> 00:59:25,160

wish to get in touch with you and have

1195

00:59:30,400 --> 00:59:27,350

it baffle have you personally check it

1196

00:59:34,900 --> 00:59:30,410

out how would they go about that I think

1197

00:59:37,210 --> 00:59:34,910

anyone who has the photographs images or

1198

00:59:39,730 --> 00:59:37,220

something that they're really curious

1199

00:59:42,670 --> 00:59:39,740

about you know they can contact me

1200

00:59:46,300 --> 00:59:42,680

through the website of only you know on

1201  
00:59:50,620 --> 00:59:46,310  
Facebook Twitter Google+ and other media

1202  
00:59:53,650 --> 00:59:50,630  
and yeah I'll look at every photographs

1203  
00:59:57,160 --> 00:59:53,660  
I don't judge anybody I can get it wrong

1204  
00:59:59,200 --> 00:59:57,170  
to like anybody else can but I will

1205  
01:00:02,080 --> 00:59:59,210  
certainly look at something for the

1206  
01:00:05,280 --> 01:00:02,090  
mouth analyze it I'll go through the

1207  
01:00:10,210 --> 01:00:05,290  
process of looking at it for them also

1208  
01:00:13,120 --> 01:00:10,220  
if I don't know or have the answer to

1209  
01:00:16,120 --> 01:00:13,130  
for them regarding their image I

1210  
01:00:17,890 --> 01:00:16,130  
certainly know somebody will or you give

1211  
01:00:18,760 --> 01:00:17,900  
them a better idea and I'll put them in

1212  
01:00:25,000 --> 01:00:18,770  
there there

1213  
01:00:27,760 --> 01:00:25,010

direction yeah you know I just love

1214

01:00:30,250 --> 01:00:27,770

getting photographs and trying to do the

1215

01:00:34,810 --> 01:00:30,260

Sherlock Holmes on it and trying to find

1216

01:00:37,530 --> 01:00:34,820

out it's it's the boss of of doing their

1217

01:00:40,810 --> 01:00:37,540

nuts probably why we do it isn't it

1218

01:00:44,770 --> 01:00:40,820

is there any photograph or piece of film

1219

01:00:47,980 --> 01:00:44,780

that you've looked up Jason that springs

1220

01:00:51,040 --> 01:00:47,990

up as a deliberate hoax then someone's

1221

01:00:55,090 --> 01:00:51,050

just tried to catch you out can you

1222

01:00:59,620 --> 01:00:55,100

think of any there was a guy who

1223

01:01:02,650 --> 01:00:59,630

contacted me from in the state I can't

1224

01:01:04,960 --> 01:01:02,660

remember where exactly on his name and I

1225

01:01:06,970 --> 01:01:04,970

don't mean I just copy them but really

1226

01:01:10,600 --> 01:01:06,980

but and I went through the exact process

1227

01:01:13,270 --> 01:01:10,610

like everybody else when they send me an

1228

01:01:15,430 --> 01:01:13,280

image and and when I do it it's not

1229

01:01:18,400 --> 01:01:15,440

always as quick to do because I do have

1230

01:01:21,340 --> 01:01:18,410

other things like a job to do and family

1231

01:01:30,370 --> 01:01:21,350

life but when I got video get in the way

1232

01:01:32,770 --> 01:01:30,380

Jason and is a triangle shaped craft but

1233

01:01:36,040 --> 01:01:32,780

more of a v-shape like the Phoenix

1234

01:01:39,700 --> 01:01:36,050

lights that sort of a you know shaped

1235

01:01:42,280 --> 01:01:39,710

object and the more I looked I thought

1236

01:01:44,890 --> 01:01:42,290

ooh and he took the photograph out of

1237

01:01:47,110 --> 01:01:44,900

his car window you could see the window

1238

01:01:50,350 --> 01:01:47,120

half down - it wasn't a reflection

1239

01:01:54,790 --> 01:01:50,360

through glass and he was moving and he

1240

01:01:56,980 --> 01:01:54,800

took it a couple of photographs so I got

1241

01:02:00,340 --> 01:01:56,990

the best photograph that I could see out

1242

01:02:06,630 --> 01:02:00,350

of them did the usual thing overlaid and

1243

01:02:10,420 --> 01:02:06,640

built up the image it was a b2 b2 bomber

1244

01:02:13,120 --> 01:02:10,430

which again when it comes back to I

1245

01:02:17,260 --> 01:02:13,130

should have gone deeper into his

1246

01:02:21,220 --> 01:02:17,270

background and he was passing near by an

1247

01:02:24,280 --> 01:02:21,230

Air Force Base another little alarm bell

1248

01:02:27,100 --> 01:02:24,290

but when actually went in and analyzed

1249

01:02:30,510 --> 01:02:27,110

the photographs enhanced and blew up

1250

01:02:32,720 --> 01:02:30,520

that image you could actually see the

1251

01:02:35,450 --> 01:02:32,730

the jagged edges

1252

01:02:37,910 --> 01:02:35,460

back of the bomber which you know they

1253

01:02:40,370 --> 01:02:37,920

do stand out quite obvious when you see

1254

01:02:43,970 --> 01:02:40,380

a photograph but then actually got a

1255

01:02:47,000 --> 01:02:43,980

photograph of a real bomber b2 or

1256

01:02:50,540 --> 01:02:47,010

wherever it was put that on and it was

1257

01:02:52,310 --> 01:02:50,550

virtually identical so do you think do

1258

01:02:55,940 --> 01:02:52,320

you think the gentleman knew that or I

1259

01:02:58,370 --> 01:02:55,950

think he sort of knew it because you

1260

01:03:03,140 --> 01:02:58,380

know he said there was no sound at the

1261

01:03:05,510 --> 01:03:03,150

time but the distance etc I know bein

1262

01:03:08,740 --> 01:03:05,520

ex-military that you can be a distance

1263

01:03:11,839 --> 01:03:08,750

from military aircraft and not hear them

1264

01:03:13,910 --> 01:03:11,849

due to wind anything you know any

1265

01:03:18,920 --> 01:03:13,920

environmental condition could cause that

1266

01:03:22,880 --> 01:03:18,930

you know sound what passing the the Air

1267

01:03:25,760 --> 01:03:22,890

Force Base close by and we must have

1268

01:03:28,310 --> 01:03:25,770

known the alien and also seen others I

1269

01:03:30,290 --> 01:03:28,320

was a bit dubious after going through

1270

01:03:33,640 --> 01:03:30,300

all the process of doing it and then

1271

01:03:37,160 --> 01:03:33,650

being what I sorta thought it was so

1272

01:03:40,609 --> 01:03:37,170

yeah I think that's a sort of thing I'll

1273

01:03:44,420 --> 01:03:40,619

get but then I still get the buzz out of

1274

01:03:47,960 --> 01:03:44,430

doing that because you get into the end

1275

01:03:50,180 --> 01:03:47,970

result on e you get your little fix in

1276

01:03:53,180 --> 01:03:50,190

your answer that's yeah it's like I said

1277

01:03:55,460 --> 01:03:53,190

when we interviewed him Phillip Kinsella

1278

01:03:58,130 --> 01:03:55,470

a couple of weeks ago now you know we're

1279

01:04:00,740 --> 01:03:58,140

all seekers of truth and yeah it's

1280

01:04:03,800 --> 01:04:00,750

getting that truth from that image is

1281

01:04:06,490 --> 01:04:03,810

what you're seeking yeah yeah again it's

1282

01:04:08,690 --> 01:04:06,500

like some people have asked me about

1283

01:04:10,880 --> 01:04:08,700

constantly asked me about my involvement

1284

01:04:13,700 --> 01:04:10,890

with him from this alien autopsy film

1285

01:04:15,050 --> 01:04:13,710

which even got us it turned out to be a

1286

01:04:17,900 --> 01:04:15,060

flake and I said does that disappoint

1287

01:04:19,940 --> 01:04:17,910

you Phillip as a no because I followed

1288

01:04:22,819 --> 01:04:19,950

it took me a long time I followed it and

1289

01:04:25,430 --> 01:04:22,829

eventually many years later but

1290

01:04:27,530 --> 01:04:25,440

eventually I got to the bottom of it and

1291

01:04:30,770 --> 01:04:27,540

I was quite happy that I'd found the

1292

01:04:32,720 --> 01:04:30,780

answers and it wasn't one of the

1293

01:04:34,940 --> 01:04:32,730

skeptics who will just dismissed it as

1294

01:04:37,430 --> 01:04:34,950

as as a whole but couldn't prove it

1295

01:04:41,180 --> 01:04:37,440

you know Philip Glass being one of them

1296

01:04:44,150 --> 01:04:41,190

and others the person no it was it was

1297

01:04:45,950 --> 01:04:44,160

me you know a UFO researcher that got to

1298

01:04:46,310 --> 01:04:45,960

the bottom of it no no one else and I

1299

01:04:48,890 --> 01:04:46,320

you

1300

01:04:50,450 --> 01:04:48,900

I got a huge bottle of that cuz I've

1301

01:04:53,390 --> 01:04:50,460

been accused of being involved with the

1302

01:04:56,660 --> 01:04:53,400

hours race until it's accomplished god

1303

01:04:59,270 --> 01:04:56,670

knows what else you know so I understand

1304

01:05:00,740 --> 01:04:59,280

that but surely as well Jason you must

1305

01:05:02,780 --> 01:05:00,750

get some people would have submitted

1306

01:05:05,780 --> 01:05:02,790

some photographs you found a rational

1307

01:05:10,280 --> 01:05:05,790

explanation for them and the detention

1308

01:05:14,120 --> 01:05:10,290

they're not happy oh yeah to be honest I

1309

01:05:17,060 --> 01:05:14,130

I don't like being the bearer of bad

1310

01:05:20,000 --> 01:05:17,070

news because when they brought a

1311

01:05:22,550 --> 01:05:20,010

photograph to you their whether it's

1312

01:05:26,120 --> 01:05:22,560

truth or not I'll never judge anybody

1313

01:05:29,840 --> 01:05:26,130

because that's not my job to well I will

1314

01:05:32,330 --> 01:05:29,850

always try and help them well again it's

1315

01:05:33,680 --> 01:05:32,340

whether you've been duped on a

1316

01:05:36,110 --> 01:05:33,690

photograph it

1317

01:05:38,120 --> 01:05:36,120

some people will contact me and they

1318

01:05:41,300 --> 01:05:38,130

don't want no publicity at all they

1319

01:05:43,370 --> 01:05:41,310

don't want it repost in or anything like

1320

01:05:46,790 --> 01:05:43,380

they just want the answer to what

1321

01:05:50,180 --> 01:05:46,800

they've seen and if it turns out to be

1322

01:05:53,900 --> 01:05:50,190

something man-made or an aircraft bird

1323

01:05:55,790 --> 01:05:53,910

or something that's explainable then so

1324

01:05:58,220 --> 01:05:55,800

be and off they go on their merry way

1325

01:06:00,290 --> 01:05:58,230

but you'll get other people like you've

1326

01:06:03,770 --> 01:06:00,300

just said that will be a bit auntie

1327

01:06:05,570 --> 01:06:03,780

about it and oh I don't believe what

1328

01:06:08,300 --> 01:06:05,580

you're saying and I said well it's just

1329

01:06:11,450 --> 01:06:08,310

my opinion up dumb why can't for you you

1330

01:06:14,510 --> 01:06:11,460

know and that's all you can do mmm-hmm

1331

01:06:18,020 --> 01:06:14,520

absolutely so in your first book then

1332

01:06:20,570 --> 01:06:18,030

Jason UFO photo and you mentioned that

1333

01:06:23,210 --> 01:06:20,580

you've got two favorite UFO photographs

1334

01:06:25,310 --> 01:06:23,220

from the book now the first one that you

1335

01:06:28,520 --> 01:06:25,320

mentioned is the civilian agent am

1336

01:06:29,960 --> 01:06:28,530

pilots the white a double buzz what tell

1337

01:06:32,150 --> 01:06:29,970

us a little bit about that and just skip

1338

01:06:36,080 --> 01:06:32,160

give our listeners know what it's all

1339

01:06:38,630 --> 01:06:36,090

about yeah it's in the book and really

1340

01:06:41,570 --> 01:06:38,640

it's more if you could see the footage

1341

01:06:44,330 --> 01:06:41,580

the footage is on YouTube and I've

1342

01:06:47,270 --> 01:06:44,340

analyzed the footage really there that

1343

01:06:50,470 --> 01:06:47,280

that is really that the best one of the

1344

01:06:53,960 --> 01:06:50,480

best that I've done from in my opinion

1345

01:06:56,450 --> 01:06:53,970

but in the book it really needed to go

1346

01:06:59,600 --> 01:06:56,460

in the book but it was a frames because

1347

01:07:04,060 --> 01:06:59,610

often you can't put video in a book so

1348

01:07:10,850 --> 01:07:04,070

ya know ya where I think the working

1349

01:07:14,120 --> 01:07:10,860

re-watching looked like it could have

1350

01:07:18,980 --> 01:07:14,130

been in Harry Potter book and it was

1351

01:07:23,600 --> 01:07:18,990

footage that this civilian airline pilot

1352

01:07:27,100 --> 01:07:23,610

in Argentina and he was flying big it

1353

01:07:33,320 --> 01:07:27,110

was a twin prop saying a turboprop

1354

01:07:35,270 --> 01:07:33,330

aircraft and he'd seen UFOs before but

1355

01:07:37,250 --> 01:07:35,280

obviously at the time he didn't have a

1356

01:07:39,040 --> 01:07:37,260

camera on him or anything like I think

1357

01:07:43,370 --> 01:07:39,050

it was 2014

1358

01:07:45,920 --> 01:07:43,380

so camera cameras them was still quite

1359

01:07:48,560 --> 01:07:45,930

good on Tom phones not like today that

1360

01:07:50,450 --> 01:07:48,570

they've got even better again but he

1361

01:07:53,720 --> 01:07:50,460

didn't have a camera with him he was

1362

01:07:56,870 --> 01:07:53,730

just a mobile phone so this time when he

1363

01:08:00,320 --> 01:07:56,880

went off in his aircraft he was probably

1364

01:08:03,560 --> 01:08:00,330

about five pushing 10,000 feet so he's

1365

01:08:08,750 --> 01:08:03,570

going through the cloud base quite

1366

01:08:11,600 --> 01:08:08,760

detailed the footage and again he had

1367

01:08:14,150 --> 01:08:11,610

the feeling that he was gonna see

1368

01:08:17,690 --> 01:08:14,160

something again so he had this phone

1369

01:08:21,440 --> 01:08:17,700

ready and on this occasion he was flying

1370

01:08:25,820 --> 01:08:21,450

and he saw the two objects come in from

1371

01:08:28,190 --> 01:08:25,830

his left hand side out of the window so

1372

01:08:30,620 --> 01:08:28,200

he kept flying in in in a straight line

1373

01:08:33,170 --> 01:08:30,630

obviously and you can see the clouds as

1374

01:08:37,220 --> 01:08:33,180

he's going through them and these two

1375

01:08:40,580 --> 01:08:37,230

objects a large cylindrical shaped

1376

01:08:43,250 --> 01:08:40,590

object flew directly in front of his

1377

01:08:48,560 --> 01:08:43,260

aircraft shooting up they were ascending

1378

01:08:50,960 --> 01:08:48,570

as well as going directly across and it

1379

01:08:55,550 --> 01:08:50,970

was followed by a smaller disc shaped

1380

01:08:57,740 --> 01:08:55,560

craft and he's what chimneys craft all

1381

01:09:00,860 --> 01:08:57,750

the time so he's still flying obviously

1382

01:09:03,740 --> 01:09:00,870

and the craft fly from left to right

1383

01:09:07,370 --> 01:09:03,750

right in front and then they do a big

1384

01:09:09,920 --> 01:09:07,380

loop a big arch flight come back on

1385

01:09:13,309 --> 01:09:09,930

themselves and go back in front of his

1386

01:09:14,840 --> 01:09:13,319

aircraft again put together this time

1387

01:09:19,340 --> 01:09:14,850

so they're actually in a smaller

1388

01:09:21,950 --> 01:09:19,350

formation and disappear and he's getting

1389

01:09:24,550 --> 01:09:21,960

all this on his mobile phone and when

1390

01:09:27,890 --> 01:09:24,560

you slow it down you obviously in frames

1391

01:09:31,220 --> 01:09:27,900

with the footage is not the best but

1392

01:09:34,820 --> 01:09:31,230

it's the best from the time you can see

1393

01:09:37,130 --> 01:09:34,830

the actual objects what civilian

1394

01:09:37,640 --> 01:09:37,140

aircraft would not do that military

1395

01:09:42,770 --> 01:09:37,650

aircraft

1396

01:09:44,870 --> 01:09:42,780

they certainly wouldn't do it twice even

1397

01:09:48,620 --> 01:09:44,880

if the first time was a mistake

1398

01:09:53,599 --> 01:09:48,630

so and with him also saying he'd seen

1399

01:09:57,020 --> 01:09:53,609

aircraft UFOs before so that's probably

1400

01:10:00,110 --> 01:09:57,030

one of the best pieces of footage that I

1401

01:10:02,780 --> 01:10:00,120

enjoy and enjoyed doing you know

1402

01:10:04,550 --> 01:10:02,790

analyzing yeah I know you said that's on

1403

01:10:07,400 --> 01:10:04,560

YouTube but have you got that on your

1404

01:10:11,060 --> 01:10:07,410

own website as well yes yes the actual

1405

01:10:14,030 --> 01:10:11,070

analyzed footage that I did is on by UF

1406

01:10:16,250 --> 01:10:14,040

only YouTube channel that's brilliant

1407

01:10:19,460 --> 01:10:16,260

now the second case that I know you

1408

01:10:21,530 --> 01:10:19,470

enjoyed analyzing was one which I think

1409

01:10:25,370 --> 01:10:21,540

we're all very much aware of which was

1410

01:10:27,440 --> 01:10:25,380

the the 1942 battle over Los Angeles

1411

01:10:31,820 --> 01:10:27,450

what was it about that faintree could do

1412

01:10:35,390 --> 01:10:31,830

so much that's really there that's one

1413

01:10:37,430 --> 01:10:35,400

most people were brought into with us

1414

01:10:40,190 --> 01:10:37,440

Allah gee you know it's it's been around

1415

01:10:45,590 --> 01:10:40,200

as long as every it's been around as

1416

01:10:52,640 --> 01:10:45,600

long as Philip school we know where did

1417

01:10:57,710 --> 01:10:52,650

you know that is I think America donees

1418

01:11:00,770 --> 01:10:57,720

been in the war three months so that's

1419

01:11:04,160 --> 01:11:00,780

why if this large object was coming over

1420

01:11:07,340 --> 01:11:04,170

Los Angeles and it was being fired up

1421

01:11:10,490 --> 01:11:07,350

from every position going they thought

1422

01:11:12,950 --> 01:11:10,500

it was the enemy maybe the German lost

1423

01:11:17,030 --> 01:11:12,960

laughter or the Japanese coming to

1424

01:11:20,810 --> 01:11:17,040

attack Los Angeles and this object is

1425

01:11:23,690 --> 01:11:20,820

steadily you know glided over Los

1426

01:11:26,870 --> 01:11:23,700

Angeles itself it was seen by thousands

1427

01:11:32,240 --> 01:11:29,030

the amount of rounds that were shot at

1428

01:11:36,290 --> 01:11:32,250

this thing and it didn't waver one bit

1429

01:11:39,310 --> 01:11:36,300

at all it had searchlights on it and of

1430

01:11:42,740 --> 01:11:39,320

everybody must have seen the actual

1431

01:11:45,500 --> 01:11:42,750

photographs you know from the time so it

1432

01:11:47,630 --> 01:11:45,510

was definitely one to analyze yeah this

1433

01:11:49,820 --> 01:11:47,640

is the famous photograph into the light

1434

01:11:52,070 --> 01:11:49,830

sitting something up in the sky and you

1435

01:11:55,280 --> 01:11:52,080

can see the rounds the shells exploding

1436

01:11:58,430 --> 01:11:55,290

nearby yeah this is the one where I'm

1437

01:12:00,100 --> 01:11:58,440

not one single shell appeared to hit to

1438

01:12:04,790 --> 01:12:00,110

it the actual object that was up there

1439

01:12:07,460 --> 01:12:04,800

so yeah so what you mentioned the i

1440

01:12:09,380 --> 01:12:07,470

detail that you got and when you

1441

01:12:13,150 --> 01:12:09,390

announced this image what was in that

1442

01:12:16,310 --> 01:12:13,160

detail well it the actual shape of the

1443

01:12:19,940 --> 01:12:16,320

object crack is obviously a craft of

1444

01:12:22,220 --> 01:12:19,950

some sort but the actual detail that

1445

01:12:24,830 --> 01:12:22,230

came out when it was analyzed go through

1446

01:12:27,890 --> 01:12:24,840

the process that I go through and

1447

01:12:32,990 --> 01:12:27,900

overlay in the different inverted and

1448

01:12:37,550 --> 01:12:33,000

the filtered analyzed images are of this

1449

01:12:39,830 --> 01:12:37,560

one large craft and then it brought out

1450

01:12:42,350 --> 01:12:39,840

detail that you couldn't see no one's

1451  
01:12:46,100 --> 01:12:42,360  
ever seen before because nobody's ever

1452  
01:12:48,560 --> 01:12:46,110  
gone through this or process of doing it

1453  
01:12:52,280 --> 01:12:48,570  
because they just see the the black and

1454  
01:12:54,170 --> 01:12:52,290  
white photograph with the searchlight on

1455  
01:12:57,820 --> 01:12:54,180  
the object and you can see a vague

1456  
01:13:01,430 --> 01:12:57,830  
outline of the object itself but when I

1457  
01:13:04,280 --> 01:13:01,440  
went into the process of the analyse and

1458  
01:13:07,610 --> 01:13:04,290  
the the image you could see that it was

1459  
01:13:12,680 --> 01:13:07,620  
it would it didn't look like it did on

1460  
01:13:14,270 --> 01:13:12,690  
its outline was quite interesting so

1461  
01:13:15,710 --> 01:13:14,280  
where can we say that I know it's in the

1462  
01:13:18,740 --> 01:13:15,720  
book but he's around about anywhere else

1463  
01:13:23,000 --> 01:13:18,750

will concealer no I think I only put it

1464

01:13:24,020 --> 01:13:23,010

in the book okay really I didn't for the

1465

01:13:27,680 --> 01:13:24,030

book because I was going through

1466

01:13:31,130 --> 01:13:27,690

different cases - it was really cases

1467

01:13:33,080 --> 01:13:31,140

through the decades so I mean it's one

1468

01:13:35,050 --> 01:13:33,090

of the things jess and a9 discussed when

1469

01:13:40,670 --> 01:13:35,060

they was putting the book together is

1470

01:13:42,590 --> 01:13:40,680

yes try and use as many photographs

1471

01:13:45,470 --> 01:13:42,600

pieces of film that will be unfamiliar

1472

01:13:47,210 --> 01:13:45,480

to people but also you know some des

1473

01:13:48,890 --> 01:13:47,220

that there would know something that

1474

01:13:51,320 --> 01:13:48,900

they would probably recognize are silly

1475

01:13:54,530 --> 01:13:51,330

have heard of and that was a prime

1476

01:13:56,240 --> 01:13:54,540

suspect as Jason just outlined you don't

1477

01:14:05,210 --> 01:13:56,250

need to see it anywhere else just by the

1478

01:14:06,590 --> 01:14:05,220

book Amazon now it sells out did you see

1479

01:14:08,420 --> 01:14:06,600

we could get that filler didn't quite

1480

01:14:12,280 --> 01:14:08,430

get that just sin against I think these

1481

01:14:15,410 --> 01:14:12,290

on sale on Amazon Bluff to have a look

1482

01:14:18,320 --> 01:14:15,420

so Jason you know you're filling

1483

01:14:20,030 --> 01:14:18,330

yourself you you Bluff mentioned this

1484

01:14:21,380 --> 01:14:20,040

future publication that you bring it out

1485

01:14:22,820 --> 01:14:21,390

some point next year do you want to give

1486

01:14:25,850 --> 01:14:22,830

us a little bit of our lights about that

1487

01:14:30,380 --> 01:14:25,860

or do we have to yeah well I can't

1488

01:14:33,500 --> 01:14:30,390

because I can't tell you anything - grip

1489

01:14:38,150 --> 01:14:33,510

today yeah and I managed to download it

1490

01:14:41,780 --> 01:14:38,160

and save it and I was speaking to a

1491

01:14:45,260 --> 01:14:41,790

colleague in in Germany who runs his own

1492

01:14:48,260 --> 01:14:45,270

publisher he's God it's complete God

1493

01:14:50,210 --> 01:14:48,270

named verlag probably I'm pronounced

1494

01:14:53,240 --> 01:14:50,220

incorrectly but they're just about to

1495

01:14:56,330 --> 01:14:53,250

publish Jason's first book you may file

1496

01:14:59,240 --> 01:14:56,340

photos in German and the early part of

1497

01:15:01,700 --> 01:14:59,250

next year and I just said I've I've got

1498

01:15:04,070 --> 01:15:01,710

some books that were planning for next

1499

01:15:05,930 --> 01:15:04,080

year and Jason's it literally just

1500

01:15:08,660 --> 01:15:05,940

tonight I'm talking minutes beforehand

1501

01:15:11,900 --> 01:15:08,670

yeah and he just says I love a mall flip

1502

01:15:14,260 --> 01:15:11,910

so both of Jason's books at some point

1503

01:15:17,000 --> 01:15:14,270

will be published in German as well so

1504

01:15:19,250 --> 01:15:17,010

I'll let Jason tell you about the next

1505

01:15:21,560 --> 01:15:19,260

one this is sort of follow-up to UFO

1506

01:15:27,200 --> 01:15:21,570

photos because I'll have a chance to read

1507

01:15:30,530 --> 01:15:27,210

it yet yeah this at the minute it's as

1508

01:15:33,830 --> 01:15:30,540

it is it's called the the UF ology

1509

01:15:38,540 --> 01:15:33,840

umbrella I'm not right and that's the

1510

01:15:41,000 --> 01:15:38,550

way I see your fault the G is a huge

1511

01:15:44,210 --> 01:15:41,010

umbrella really the word UF ology

1512

01:15:46,340 --> 01:15:44,220

because it's it's if you've got a huge

1513

01:15:49,430 --> 01:15:46,350

umbrella of yourself and everything

1514

01:15:52,190 --> 01:15:49,440

cascades off that mean all the different

1515

01:15:54,590 --> 01:15:52,200

categories of the end within UF ology

1516

01:15:57,590 --> 01:15:54,600

itself so that's where they

1517

01:16:02,240 --> 01:15:57,600

when I broke into the different close

1518

01:16:05,620 --> 01:16:02,250

encounters so you you talking 1 2 7 2

1519

01:16:09,230 --> 01:16:05,630

I break down the the Close Encounters

1520

01:16:14,720 --> 01:16:09,240

into segments and then explain them to

1521

01:16:17,420 --> 01:16:14,730

people and and then try to put cases in

1522

01:16:22,910 --> 01:16:17,430

there and through the help of Philippe's

1523

01:16:26,690 --> 01:16:22,920

each help me with cases as well really

1524

01:16:30,830 --> 01:16:26,700

trying to pigeonhole them into what they

1525

01:16:34,280 --> 01:16:30,840

are you know c1 c2 yeah right the way

1526

01:16:36,140 --> 01:16:34,290

through and it you know it's surprising

1527

01:16:39,320 --> 01:16:36,150

the amount of cases that you can

1528

01:16:43,430 --> 01:16:39,330

actually bring up you know but then I've

1529

01:16:47,210 --> 01:16:43,440

also tried to go deeper into well you

1530

01:16:49,760 --> 01:16:47,220

know how do people how if ETS are

1531

01:16:52,250 --> 01:16:49,770

actually visiting our planet how would

1532

01:16:54,920 --> 01:16:52,260

they get here and how the methods are

1533

01:16:57,770 --> 01:16:54,930

travel they would use and you know

1534

01:17:01,100 --> 01:16:57,780

hyperspace travel interdimensional

1535

01:17:03,800 --> 01:17:01,110

travel I try to explain antimatter

1536

01:17:06,950 --> 01:17:03,810

matter you know and try to go down that

1537

01:17:11,150 --> 01:17:06,960

road of my interpretation of course but

1538

01:17:16,520 --> 01:17:11,160

try to explain really just open it up to

1539

01:17:18,680 --> 01:17:16,530

what people it's not just you know when

1540

01:17:22,970 --> 01:17:18,690

people see crafts they're not just nuts

1541

01:17:26,230 --> 01:17:22,980

and bolts crafts you know people in you

1542

01:17:30,440 --> 01:17:26,240

flg nowadays were talking more towards

1543

01:17:34,520 --> 01:17:30,450

interdimensional crafts you know people

1544

01:17:37,160 --> 01:17:34,530

see discs and triangle shaped craft like

1545

01:17:39,560 --> 01:17:37,170

we've explained before but people are

1546

01:17:43,790 --> 01:17:39,570

seeing orb see people are seeing you

1547

01:17:45,950 --> 01:17:43,800

know illuminated crafts in different

1548

01:17:48,230 --> 01:17:45,960

shapes of forms and when they morph

1549

01:17:50,990 --> 01:17:48,240

together there's and there's a question

1550

01:17:52,790 --> 01:17:51,000

Friday I was asked this and I didn't

1551

01:17:57,080 --> 01:17:52,800

really have an answer for it is why do

1552

01:18:00,380 --> 01:17:57,090

UFOs need lights on them yeah well

1553

01:18:04,100 --> 01:18:00,390

aircraft have lights on them as in

1554

01:18:06,080 --> 01:18:04,110

civilian and military so you can see

1555

01:18:08,179 --> 01:18:06,090

them that's the whole point of them

1556

01:18:10,520 --> 01:18:08,189

having their strobe lights and

1557

01:18:14,149 --> 01:18:10,530

it's to make invisible if they're not

1558

01:18:16,549 --> 01:18:14,159

there to to the aircraft pilot to see

1559

01:18:20,870 --> 01:18:16,559

where he's going that therefore all the

1560

01:18:24,830 --> 01:18:20,880

people another everybody else to see the

1561

01:18:26,540 --> 01:18:24,840

aircraft in the sky so yeah I wonder if

1562

01:18:31,370 --> 01:18:26,550

I sell that's one of the questions I

1563

01:18:33,409 --> 01:18:31,380

have thought why do UFOs are such why do

1564

01:18:36,290 --> 01:18:33,419

they have lights on them whether it's

1565

01:18:39,229 --> 01:18:36,300

the propulsion systems on them we don't

1566

01:18:42,109 --> 01:18:39,239

know the type of propulsion anti-gravity

1567

01:18:44,390 --> 01:18:42,119

etc that they use in is it producing

1568

01:18:48,109 --> 01:18:44,400

lights different colored lights

1569

01:18:50,330 --> 01:18:48,119

underneath is it it could be anything

1570

01:18:52,969 --> 01:18:50,340

couldn't it what do you reckon it's when

1571

01:19:02,779 --> 01:18:52,979

they have lights on one UFOs why

1572

01:19:04,159 --> 01:19:02,789

shouldn't they be honest we say it's not

1573

01:19:06,669 --> 01:19:04,169

something I've ever actually thought

1574

01:19:10,159 --> 01:19:06,679

about to be quite honest with you and

1575

01:19:12,770 --> 01:19:10,169

what well if they're not some balls

1576

01:19:14,270 --> 01:19:12,780

craft and the outcome if from let's call

1577

01:19:15,979 --> 01:19:14,280

it Planet Zog for the sake of an

1578

01:19:17,719 --> 01:19:15,989

argument let's say the coming from

1579

01:19:19,759 --> 01:19:17,729

Planet Zog and the flying around the

1580

01:19:21,020 --> 01:19:19,769

skies there and there are not some bolts

1581

01:19:23,449 --> 01:19:21,030

craft then they need some kind of

1582

01:19:25,759 --> 01:19:23,459

identification system on them even if

1583

01:19:29,089 --> 01:19:25,769

they you know the may not have a radar

1584

01:19:30,439 --> 01:19:29,099

system which can bounce every you know

1585

01:19:32,839 --> 01:19:30,449

the reflections about Journal of the

1586

01:19:34,759 --> 01:19:32,849

radar system to show where that craft is

1587

01:19:45,500 --> 01:19:34,769

so that could be another reason that the

1588

01:19:47,120 --> 01:19:45,510

curl of lights on it is an interesting

1589

01:19:51,469 --> 01:19:47,130

thought blow into it really why do they

1590

01:19:54,859 --> 01:19:51,479

have lights on the city they want to be

1591

01:19:59,750 --> 01:19:54,869

seen that's another answer yeah why not

1592

01:20:04,370 --> 01:19:59,760

you know absolutely so Jason where do

1593

01:20:07,189 --> 01:20:04,380

you where do you see yourself and ready

1594

01:20:10,310 --> 01:20:07,199

see your position in in ufology then in

1595

01:20:12,000 --> 01:20:10,320

in investigating things and you know is

1596

01:20:14,550 --> 01:20:12,010

you just

1597

01:20:17,220 --> 01:20:14,560

for the sake of a words a personal sits

1598

01:20:18,570 --> 01:20:17,230

in front of a computer analyzes images

1599

01:20:20,850 --> 01:20:18,580

or do you get up you go up and do

1600

01:20:23,520 --> 01:20:20,860

investigations do you talk to people

1601

01:20:27,060 --> 01:20:23,530

face to face or is there something else

1602

01:20:30,710 --> 01:20:27,070

that you are you have in mind I can see

1603

01:20:33,420 --> 01:20:30,720

myself continuing doing what I do now

1604

01:20:37,620 --> 01:20:33,430

really for the fact that I enjoy doing

1605

01:20:40,410 --> 01:20:37,630

what I do I'm also finding questions out

1606

01:20:41,760 --> 01:20:40,420

daily I'm also looking more for

1607

01:20:44,190 --> 01:20:41,770

questions because there's other things

1608

01:20:46,680 --> 01:20:44,200

that have happened to me that I haven't

1609

01:20:51,900 --> 01:20:46,690

sort of brought out yet

1610

01:20:54,660 --> 01:20:51,910

really I'm supposed to be at some point

1611

01:20:56,990 --> 01:20:54,670

getting in touch with Mary Mary Rodwell

1612

01:21:03,540 --> 01:20:57,000

- yeah

1613

01:21:05,700 --> 01:21:03,550

have some sort of what's the word yes

1614

01:21:08,300 --> 01:21:05,710

sort of thing yeah you know where she

1615

01:21:11,310 --> 01:21:08,310

goes hypnotists type of thing you know

1616

01:21:13,950 --> 01:21:11,320

regression because there's things I'd

1617

01:21:16,050 --> 01:21:13,960

like to know still know that's quite

1618

01:21:17,700 --> 01:21:16,060

interesting because I don't I mean

1619

01:21:19,440 --> 01:21:17,710

obviously you had a great chance earlier

1620

01:21:21,600 --> 01:21:19,450

this year to cook like in September to

1621

01:21:24,240 --> 01:21:21,610

come and meet Mary and I'd say tying a

1622

01:21:26,070 --> 01:21:24,250

deer conference you know yeah and I

1623

01:21:29,160 --> 01:21:26,080

don't know if you're aware but out of

1624

01:21:31,530 --> 01:21:29,170

that Sunday after the the oil M

1625

01:21:34,950 --> 01:21:31,540

conference this year with Mary did a

1626

01:21:37,860 --> 01:21:34,960

workshop for air for people who have

1627

01:21:43,050 --> 01:21:37,870

experienced or extremely close encounter

1628

01:21:45,300 --> 01:21:43,060

with our visitors and out of that there

1629

01:21:48,960 --> 01:21:45,310

is a group which has been set up on

1630

01:21:51,690 --> 01:21:48,970

their face book called concern which is

1631

01:21:54,510 --> 01:21:51,700

contactees close encounter Resource

1632

01:21:56,250 --> 01:21:54,520

Network which is actually a group so if

1633

01:21:57,930 --> 01:21:56,260

you're interested in that Jason I come

1634

01:22:00,510 --> 01:21:57,940

and put you on that if you want to go

1635

01:22:02,580 --> 01:22:00,520

onto that and there is I never are you

1636

01:22:05,370 --> 01:22:02,590

indeed I didn't know yeah there you go

1637

01:22:08,820 --> 01:22:05,380

yeah there you go yeah I mean I've I've

1638

01:22:11,640 --> 01:22:08,830

actually undergone hypnosis not for

1639

01:22:14,280 --> 01:22:11,650

anything like this because when I was

1640

01:22:17,670 --> 01:22:14,290

with being father they had a moratorium

1641

01:22:21,450 --> 01:22:17,680

on regressive hypnosis who didn't use it

1642

01:22:23,250 --> 01:22:21,460

and I sat in as an observer on a

1643

01:22:24,090 --> 01:22:23,260

couple of sessions with two different

1644

01:22:25,909 --> 01:22:24,100

people

1645

01:22:27,949 --> 01:22:25,919

we've got entirely

1646

01:22:31,729 --> 01:22:27,959

different results that I thought they

1647

01:22:36,279 --> 01:22:31,739

would sir Oh a few years black eye I am

1648

01:22:38,719 --> 01:22:36,289

trouble sleeping and I found a local

1649

01:22:43,029 --> 01:22:38,729

hypnotherapist who was highly

1650

01:22:46,669 --> 01:22:43,039

recommended and you know and I underwent

1651  
01:22:48,799 --> 01:22:46,679  
hypnosis with with this gentleman and I

1652  
01:22:50,629 --> 01:22:48,809  
was a bit skeptical to be honest you

1653  
01:22:54,529 --> 01:22:50,639  
know I thought I'd help since it's

1654  
01:22:56,060 --> 01:22:54,539  
rubbish but he does work and I'm not

1655  
01:22:58,279 --> 01:22:56,070  
saying you can community aggressed or

1656  
01:22:59,600 --> 01:22:58,289  
anything like that all I'm saying is I'm

1657  
01:23:01,370 --> 01:22:59,610  
slightly neater I'm chair

1658  
01:23:04,370 --> 01:23:01,380  
we should electronic one and I'm wired

1659  
01:23:06,350 --> 01:23:04,380  
up and I've got headphones on so you

1660  
01:23:08,839 --> 01:23:06,360  
know what I can speak to him and you

1661  
01:23:10,850 --> 01:23:08,849  
position the armchair yourself so you're

1662  
01:23:12,589 --> 01:23:10,860  
laid back and you're comfortable and by

1663  
01:23:14,449 --> 01:23:12,599

the time he'd finished I felt like I was

1664

01:23:17,659 --> 01:23:14,459

floating couldn't feel the armchair

1665

01:23:21,620 --> 01:23:17,669

underneath me at all yeah I knew it was

1666

01:23:25,580 --> 01:23:21,630

there I couldn't feel it and what is

1667

01:23:29,299 --> 01:23:25,590

interesting this is not talk but I have

1668

01:23:32,810 --> 01:23:29,309

recently published the book by Calvin

1669

01:23:35,540 --> 01:23:32,820

Parker the experience and Pascagoula and

1670

01:23:37,699 --> 01:23:35,550

he talks about me had the encounter he

1671

01:23:39,109 --> 01:23:37,709

believes it was lying when he sitting on

1672

01:23:42,919 --> 01:23:39,119

board this thing it was lying on some

1673

01:23:44,659 --> 01:23:42,929

kind of bread but he couldn't feel it it

1674

01:23:47,589 --> 01:23:44,669

couldn't see he couldn't see it either

1675

01:23:50,600 --> 01:23:47,599

cause he it was it was frozen solid and

1676

01:23:51,859 --> 01:23:50,610

just after that if that's the same kind

1677

01:23:53,359 --> 01:23:51,869

of thing that we were talking about

1678

01:23:55,729 --> 01:23:53,369

because when I was laying on this couch

1679

01:23:58,540 --> 01:23:55,739

I could not feel it also was under

1680

01:24:02,770 --> 01:23:58,550

hypnosis and it did help me sleep so

1681

01:24:05,689 --> 01:24:02,780

there you go but it was also interesting

1682

01:24:07,429 --> 01:24:05,699

just from a research point of view you

1683

01:24:10,219 --> 01:24:07,439

know if some listed of you ever been on

1684

01:24:12,919 --> 01:24:10,229

the hippos and I can say yes I have and

1685

01:24:16,339 --> 01:24:12,929

know what it feels like so I found it

1686

01:24:18,409 --> 01:24:16,349

fascinating I wasn't running around like

1687

01:24:22,540 --> 01:24:18,419

a chicken tunnel a square got anything

1688

01:24:29,839 --> 01:24:25,689

sorry to interrupt gentlemen sorry I

1689

01:24:32,569 --> 01:24:29,849

really want to do it nor the fact I mean

1690

01:24:35,419 --> 01:24:32,579

there's one one instance with like I

1691

01:24:38,209 --> 01:24:35,429

said I've not actually said upset people

1692

01:24:42,020 --> 01:24:38,219

close to me in things like that but

1693

01:24:46,189 --> 01:24:42,030

I was involved in Desert Storm with the

1694

01:24:50,719 --> 01:24:46,199

RAF in Iraq when I came back long story

1695

01:24:54,680 --> 01:24:50,729

short I had a bad time of it and in my

1696

01:24:58,729 --> 01:24:54,690

house at the time I saw a small gray in

1697

01:25:02,359 --> 01:24:58,739

my house so there's it's there's a lot

1698

01:25:04,580 --> 01:25:02,369

more coming out and things like that so

1699

01:25:08,000 --> 01:25:04,590

you know they're the sort of things I

1700

01:25:11,239 --> 01:25:08,010

need answers to myself really and and it

1701

01:25:13,640 --> 01:25:11,249

goes back again to dig in and look in

1702

01:25:16,009 --> 01:25:13,650

you know for the answers that the

1703

01:25:20,089 --> 01:25:16,019

Richard Dreyfus syndrome as I said

1704

01:25:21,950 --> 01:25:20,099

before yeah so yeah absolutely

1705

01:25:23,479 --> 01:25:21,960

regarding the Richard Dreyfus syndrome

1706

01:25:25,399 --> 01:25:23,489

when he was looking for your answers and

1707

01:25:27,140 --> 01:25:25,409

so on I bet your mom's glad you didn't

1708

01:25:45,739 --> 01:25:27,150

start building what mounds in the middle

1709

01:25:49,129 --> 01:25:45,749

Ephraim now I do know you you've

1710

01:25:52,609 --> 01:25:49,139

actually looked at the M the football

1711

01:25:55,040 --> 01:25:52,619

shaped UFO from from Russia was it air

1712

01:25:57,620 --> 01:25:55,050

the Voronezh incident the soviet union

1713

01:25:59,419 --> 01:25:57,630

city of Voronezh what was your outcome

1714

01:26:02,839 --> 01:25:59,429

without what deal what was your air

1715

01:26:06,049 --> 01:26:02,849

well.she findings with that Jason that

1716

01:26:11,060 --> 01:26:06,059

came again from Philip and it's gonna

1717

01:26:13,279 --> 01:26:11,070

get his Undine answer yeah yeah what

1718

01:26:14,569 --> 01:26:13,289

happened Chris I mean when when foreign

1719

01:26:17,270 --> 01:26:14,579

has happened

1720

01:26:20,330 --> 01:26:17,280

in the late 80s it was actually released

1721

01:26:22,339 --> 01:26:20,340

by the Soviet news agency Tass yeah and

1722

01:26:24,950 --> 01:26:22,349

they said this year I thought I'd landed

1723

01:26:27,140 --> 01:26:24,960

and these very tall creatures have been

1724

01:26:29,569 --> 01:26:27,150

seen in an association with it and it

1725

01:26:31,520 --> 01:26:29,579

you know witnessed by schoolchildren and

1726

01:26:34,669 --> 01:26:31,530

all kinds of people and it it left

1727

01:26:36,799 --> 01:26:34,679

traces on the ground although that

1728

01:26:39,259 --> 01:26:36,809

incident wasn't photographed there was a

1729

01:26:43,580 --> 01:26:39,269

photograph taken over the the town of

1730

01:26:46,879 --> 01:26:43,590

Voronezh in daylight and quite rapidly

1731

01:26:48,229 --> 01:26:46,889

there was a UFO group set up I can't

1732

01:26:51,220 --> 01:26:48,239

remember the names of the gentlemen

1733

01:26:54,520 --> 01:26:51,230

forces back dozen of them and

1734

01:26:57,850 --> 01:26:54,530

so now I was interviewed by a Russian

1735

01:27:01,330 --> 01:26:57,860

newspaper called it's dead steer yeah

1736

01:27:04,320 --> 01:27:01,340

and oh I could tell him was wide that

1737

01:27:07,110 --> 01:27:04,330

read anywhere else anyway you know they

1738

01:27:10,300 --> 01:27:07,120

published it and they put Philip mantel

1739

01:27:12,460 --> 01:27:10,310

UFOs nice and had been badly West

1740

01:27:14,800 --> 01:27:12,470

Yorkshire England I mean I got letters

1741

01:27:17,440 --> 01:27:14,810

and he literally said Philip mantle UFOs

1742

01:27:19,540 --> 01:27:17,450

badly England and they came from Russia

1743

01:27:20,740 --> 01:27:19,550

and these guys got in touch with us and

1744

01:27:22,229 --> 01:27:20,750

at some point they sent me this

1745

01:27:25,090 --> 01:27:22,239

black-and-white photograph

1746

01:27:27,040 --> 01:27:25,100

strange-looking object all with a gel

1747

01:27:30,280 --> 01:27:27,050

and it been sat in my files for years

1748

01:27:32,050 --> 01:27:30,290

you know now I wanna when I met Jason I

1749

01:27:35,470 --> 01:27:32,060

asked him if he could have a look at it

1750

01:27:39,190 --> 01:27:35,480

and he did you can I see him what he

1751

01:27:40,860 --> 01:27:39,200

made of it yeah well you sent it to me

1752

01:27:47,250 --> 01:27:40,870

but you didn't give you any information

1753

01:27:56,500 --> 01:27:51,220

and I went through the the same process

1754

01:28:00,810 --> 01:27:56,510

as I always do there was slight bit of

1755

01:28:05,950 --> 01:28:00,820

information but not the overall picture

1756

01:28:10,870 --> 01:28:05,960

and long long story short I I came up

1757

01:28:15,310 --> 01:28:10,880

with roughly the same analysis results

1758

01:28:18,430 --> 01:28:15,320

as was done back in the 80s vibe by

1759

01:28:22,570 --> 01:28:18,440

people at the time who conducted their

1760

01:28:24,160 --> 01:28:22,580

own analyze my clam sauce or watch yeah

1761

01:28:26,350 --> 01:28:24,170

and that was a chap called William

1762

01:28:31,090 --> 01:28:26,360

Spalding and they were sort of pioneers

1763

01:28:34,180 --> 01:28:31,100

in using computers for analyzing

1764

01:28:35,680 --> 01:28:34,190

photographs now at that point gram sauce

1765

01:28:38,800 --> 01:28:35,690

watch it closed they're not known

1766

01:28:43,720 --> 01:28:38,810

involved you know I'd sling contact with

1767

01:28:45,640 --> 01:28:43,730

them so sent him the photograph and you

1768

01:28:48,670 --> 01:28:45,650

know they analyzed it and it came out

1769

01:28:50,500 --> 01:28:48,680

was just you know what identified and I

1770

01:28:52,720 --> 01:28:50,510

thought I'll do it it was kind of a

1771

01:28:54,940 --> 01:28:52,730

blind test for Jason I didn't you know I

1772

01:28:55,870 --> 01:28:54,950

wanted to know that we're not it tested

1773

01:28:59,140 --> 01:28:55,880

in the eighties

1774

01:29:02,500 --> 01:28:59,150

using the technology of the time so here

1775

01:29:05,140 --> 01:29:02,510

we are you know 20 plus years later with

1776

01:29:07,720 --> 01:29:05,150

Jason them the latest computer software

1777

01:29:09,550 --> 01:29:07,730

I just thought if he analyzed yeah I'm

1778

01:29:10,950 --> 01:29:09,560

hold of what the results would be will

1779

01:29:13,510 --> 01:29:10,960

be the same or

1780

01:29:19,060 --> 01:29:13,520

pretty much the same what the Jason yeah

1781

01:29:21,010 --> 01:29:19,070

yeah anywhere and it was when you

1782

01:29:23,500 --> 01:29:21,020

actually go into the actual object

1783

01:29:27,040 --> 01:29:23,510

itself you know you could tell it was

1784

01:29:29,050 --> 01:29:27,050

very cool in shape obviously but with

1785

01:29:31,660 --> 01:29:29,060

with obviously the markings that wrapped

1786

01:29:35,050 --> 01:29:31,670

around its entirety and things like that

1787

01:29:37,600 --> 01:29:35,060

you know things really stood out and

1788

01:29:39,550 --> 01:29:37,610

then when I actually gave my findings

1789

01:29:42,700 --> 01:29:39,560

back to you you did actually send me all

1790

01:29:45,010 --> 01:29:42,710

the other information and it was quite

1791

01:29:47,980 --> 01:29:45,020

amazing to read over and I thought well

1792

01:29:50,470 --> 01:29:47,990

yeah sort of where I I came up with that

1793

01:29:54,340 --> 01:29:50,480

I went a different way about it but I

1794

01:29:56,230 --> 01:29:54,350

came to the same conclusion and so yeah

1795

01:29:58,660 --> 01:29:56,240

it was it was interesting it was

1796

01:30:02,080 --> 01:29:58,670

interesting have you have you lots at

1797

01:30:04,840 --> 01:30:02,090

the the Moonville photographs from the

1798

01:30:07,420 --> 01:30:04,850

fifties take my pulse rate have you cast

1799

01:30:09,460 --> 01:30:07,430

your eye on with them at all Jason yeah

1800

01:30:14,290 --> 01:30:09,470

we did those in the book didn't we do

1801  
01:30:18,840 --> 01:30:14,300  
yes yeah I went in because really it was

1802  
01:30:21,010 --> 01:30:18,850  
another case that was so looked into by

1803  
01:30:24,070 --> 01:30:21,020  
virtually everyone who's been down that

1804  
01:30:28,990 --> 01:30:24,080  
road of of looking in so I wanted to get

1805  
01:30:31,300 --> 01:30:29,000  
my own grasp of it and when they

1806  
01:30:33,400 --> 01:30:31,310  
analyzed the photograph and enhanced

1807  
01:30:37,030 --> 01:30:33,410  
that one and brought it because it looks

1808  
01:30:39,790 --> 01:30:37,040  
like a disc-shaped Sidon when you look

1809  
01:30:43,980 --> 01:30:39,800  
at it there is it silhouette in the sky

1810  
01:30:47,410 --> 01:30:43,990  
but the detail that came out on on the

1811  
01:30:52,960 --> 01:30:47,420  
shape of it looked like two sets of

1812  
01:30:57,550 --> 01:30:52,970  
wings so that sort of goes back to when

1813  
01:31:00,370 --> 01:30:57,560

I did the site in analysis of the the

1814

01:31:04,230 --> 01:31:00,380

Brazilian airline pilot in Wiltshire do

1815

01:31:07,110 --> 01:31:04,240

you remember that one I did yes yeah and

1816

01:31:10,150 --> 01:31:07,120

that one when you look at the original

1817

01:31:12,820 --> 01:31:10,160

photographs they're they look like two

1818

01:31:17,080 --> 01:31:12,830

disc shaped objects that were sight you

1819

01:31:18,910 --> 01:31:17,090

know in the sky same altitude etc but

1820

01:31:21,900 --> 01:31:18,920

when I went into those they

1821

01:31:25,510 --> 01:31:21,910

they were obviously military aircraft

1822

01:31:29,430 --> 01:31:25,520

this one I went into other cases from

1823

01:31:34,750 --> 01:31:29,440

the same time era and came up with

1824

01:31:38,920 --> 01:31:34,760

another sighting of a jet a jet type

1825

01:31:41,830 --> 01:31:38,930

like of image object at the scene and

1826  
01:31:45,520 --> 01:31:41,840  
when actually overlaid them the wings

1827  
01:31:47,680 --> 01:31:45,530  
were in the same position which again

1828  
01:31:52,030 --> 01:31:47,690  
will little alarm bells to sort of say

1829  
01:31:54,790 --> 01:31:52,040  
well is it really a disc shape object or

1830  
01:31:57,070 --> 01:31:54,800  
is it an object that looks disc in shape

1831  
01:31:59,500 --> 01:31:57,080  
but it's flying away from you so it

1832  
01:32:00,250 --> 01:31:59,510  
gives the impression and then there were

1833  
01:32:03,630 --> 01:32:00,260  
two

1834  
01:32:06,730 --> 01:32:03,640  
they look like heat exhausts on the rear

1835  
01:32:10,360 --> 01:32:06,740  
so again that comes back to military

1836  
01:32:13,990 --> 01:32:10,370  
aircraft the reason I asked because the

1837  
01:32:16,270 --> 01:32:14,000  
the the interest in this photograph as

1838  
01:32:19,300 --> 01:32:16,280

resurfaced or photographs that were too

1839

01:32:21,430 --> 01:32:19,310

taken and of course the skeptics claim

1840

01:32:25,690 --> 01:32:21,440

that what we're actually looking at is a

1841

01:32:29,080 --> 01:32:25,700

hoax and that the the object the UFO is

1842

01:32:33,040 --> 01:32:29,090

the wing mirror off of Paul Trent's trip

1843

01:32:35,620 --> 01:32:33,050

yeah and because there is a photograph I

1844

01:32:37,720 --> 01:32:35,630

believe of Portland stood somewhere next

1845

01:32:39,190 --> 01:32:37,730

to his truck or something like that yeah

1846

01:32:42,250 --> 01:32:39,200

and I claim it's the wing mirror and

1847

01:32:44,050 --> 01:32:42,260

it's because the desert and electrical

1848

01:32:45,700 --> 01:32:44,060

cable goals are crossing part of it

1849

01:32:48,310 --> 01:32:45,710

they're only it's just you know hanging

1850

01:32:53,040 --> 01:32:48,320

from from there what do you make of that

1851

01:32:56,800 --> 01:32:53,050

I did analyze the the wing mirror of a

1852

01:32:58,480 --> 01:32:56,810

truck from the same time period but you

1853

01:33:01,390 --> 01:32:58,490

can see all this in the book they're all

1854

01:33:07,020 --> 01:33:01,400

they're the images for you to see and

1855

01:33:09,880 --> 01:33:07,030

try to overlay again it did look similar

1856

01:33:12,520 --> 01:33:09,890

the actual photographs I think there

1857

01:33:16,180 --> 01:33:12,530

were two photographs of the actual disc

1858

01:33:18,640 --> 01:33:16,190

taken from distance and people that said

1859

01:33:21,280 --> 01:33:18,650

that you were hanging from telegraph

1860

01:33:23,920 --> 01:33:21,290

wires that were going across you can see

1861

01:33:27,040 --> 01:33:23,930

in the photograph yeah we managed to

1862

01:33:29,680 --> 01:33:27,050

sort of eliminate that I overlaid the

1863

01:33:32,740 --> 01:33:29,690

two separate photographs again and you

1864

01:33:35,670 --> 01:33:32,750

can see the object and the reason I do

1865

01:33:40,150 --> 01:33:35,680

do that with a lot of photographs

1866

01:33:43,750 --> 01:33:40,160

overlay similar photographs of taking of

1867

01:33:47,830 --> 01:33:43,760

the same object is you can prove that

1868

01:33:52,060 --> 01:33:47,840

the object is moved now whether that's

1869

01:33:57,070 --> 01:33:52,070

further away closer altitude etc but it

1870

01:34:01,990 --> 01:33:57,080

also you can use the surrounding objects

1871

01:34:04,480 --> 01:34:02,000

to help with the location identification

1872

01:34:07,390 --> 01:34:04,490

of the object itself because you can use

1873

01:34:09,400 --> 01:34:07,400

trees buildings right you can build a

1874

01:34:11,710 --> 01:34:09,410

bit of perspective with a guy yeah yeah

1875

01:34:14,350 --> 01:34:11,720

and it it's good because you can prove

1876

01:34:16,990 --> 01:34:14,360

that that object is moved anyway so that

1877

01:34:19,710 --> 01:34:17,000

balance or cancels that one out and they

1878

01:34:25,180 --> 01:34:19,720

did the same that the Trent photographs

1879

01:34:27,400 --> 01:34:25,190

so again all the old I really do like

1880

01:34:31,480 --> 01:34:27,410

the old photographs because it's pre

1881

01:34:34,870 --> 01:34:31,490

digital so it's harder to fake I know

1882

01:34:38,080 --> 01:34:34,880

people use panes of glass to put images

1883

01:34:42,250 --> 01:34:38,090

on and take photographs that's really

1884

01:34:46,120 --> 01:34:42,260

difficult to prove and what I found it

1885

01:34:47,320 --> 01:34:46,130

fascinating the Trent case yeah it's

1886

01:34:51,130 --> 01:34:47,330

interesting you should mention that

1887

01:34:54,820 --> 01:34:51,140

about glass wick we had a series of four

1888

01:34:57,910 --> 01:34:54,830

photographs from Barnsley in the late

1889

01:34:59,620 --> 01:34:57,920

80s and it's BC that the disc flying

1890

01:35:02,230 --> 01:34:59,630

across the rooftops opposite and he's

1891

01:35:05,670 --> 01:35:02,240

taking it through his bedroom window see

1892

01:35:10,300 --> 01:35:05,680

that now they appeared in the Barnsley

1893

01:35:12,280 --> 01:35:10,310

Chronicle and you know I'm actually

1894

01:35:16,960 --> 01:35:12,290

getting touch with it with the with the

1895

01:35:18,400 --> 01:35:16,970

job and an interview him and his story

1896

01:35:20,590 --> 01:35:18,410

changed of it orbit and I got the

1897

01:35:23,910 --> 01:35:20,600

original negatives and the original

1898

01:35:28,930 --> 01:35:23,920

prints and when you when you laid the

1899

01:35:29,560 --> 01:35:28,940

the prints you know on and your desk in

1900

01:35:31,740 --> 01:35:29,570

front of you

1901

01:35:33,910 --> 01:35:31,750

it didn't go from left to right

1902

01:35:36,160 --> 01:35:33,920

continuously when you compare it to the

1903

01:35:38,230 --> 01:35:36,170

negatively so I went forward forward and

1904

01:35:40,330 --> 01:35:38,240

sort and it backwards again not

1905

01:35:43,300 --> 01:35:40,340

something not right here cutting a long

1906

01:35:46,629 --> 01:35:43,310

story short we have the photographs

1907

01:35:49,689 --> 01:35:46,639

again analyzed by

1908

01:35:53,139 --> 01:35:49,699

I'm salsa watch and and it was actually

1909

01:35:56,560 --> 01:35:53,149

stuck on his bedroom window it was a

1910

01:36:00,040 --> 01:35:56,570

piece of transparent material where the

1911

01:36:01,989 --> 01:36:00,050

UFO was drawn on it and then stuck on

1912

01:36:04,029 --> 01:36:01,999

his bedroom window then he took the

1913

01:36:06,250 --> 01:36:04,039

photographs and with the end of the

1914

01:36:09,399 --> 01:36:06,260

computer you can see the edges of there

1915

01:36:11,319 --> 01:36:09,409

the plastic or whatever he'd used stuck

1916

01:36:12,790 --> 01:36:11,329

on the window he couldn't see that no

1917

01:36:15,060 --> 01:36:12,800

matter how much you went largely I've

1918

01:36:17,879 --> 01:36:15,070

got some big eight-by-tens you know

1919

01:36:20,889 --> 01:36:17,889

enlargements from the original negatives

1920

01:36:22,750 --> 01:36:20,899

and you can't see anything but the

1921

01:36:25,330 --> 01:36:22,760

computed if this'll make you laugh it

1922

01:36:27,819 --> 01:36:25,340

there the photographs appeared in The

1923

01:36:32,020 --> 01:36:27,829

Daily Star he sold them to the staff

1924

01:36:33,939 --> 01:36:32,030

would have on a nice fee and then I went

1925

01:36:38,290 --> 01:36:33,949

back to the dalish downs I'm sorry is

1926

01:36:41,219 --> 01:36:38,300

she faking and even one of the cartoon

1927

01:36:43,419 --> 01:36:41,229

was faking and it was a gentleman

1928

01:36:46,089 --> 01:36:43,429

compete and I won't mention his surname

1929

01:36:47,409 --> 01:36:46,099

and he left a message on my answering

1930

01:36:49,600 --> 01:36:47,419

machine

1931

01:36:51,609 --> 01:36:49,610

I can't repeat it to this day I think

1932

01:36:54,370 --> 01:36:51,619

was gonna cut my arms and legs off or

1933

01:36:56,620 --> 01:36:54,380

something like that you know but it was

1934

01:36:59,109 --> 01:36:56,630

amazing you know what what the computer

1935

01:37:01,569 --> 01:36:59,119

could do but as you were saying you know

1936

01:37:04,359 --> 01:37:01,579

their ways of faking fail to grasp we

1937

01:37:06,310 --> 01:37:04,369

did you for days were much less

1938

01:37:10,020 --> 01:37:06,320

sophisticated and not not not

1939

01:37:13,060 --> 01:37:10,030

necessarily as easy to do as today and

1940

01:37:15,100 --> 01:37:13,070

most of the photographs we got through

1941

01:37:18,639 --> 01:37:15,110

that came through our you know across my

1942

01:37:20,859 --> 01:37:18,649

desk world of you know aircraft birds

1943

01:37:24,489 --> 01:37:20,869

and so on

1944

01:37:26,919 --> 01:37:24,499

very few hoaxes like that that I was

1945

01:37:28,959 --> 01:37:26,929

aware of there was that of us as a

1946

01:37:31,979 --> 01:37:28,969

couple that we mentioned but most were

1947

01:37:34,719 --> 01:37:31,989

just you know everyday things perhaps

1948

01:37:36,810 --> 01:37:34,729

taking it you know that contrail with

1949

01:37:40,899 --> 01:37:36,820

the Sun behind it and things like that

1950

01:37:43,839 --> 01:37:40,909

and of course birds you know still birds

1951

01:37:46,870 --> 01:37:43,849

but a couple pretty but yeah it was an

1952

01:37:49,270 --> 01:37:46,880

interesting story was was the band's the

1953

01:37:53,350 --> 01:37:49,280

photographs it had a very well-known

1954

01:37:55,330 --> 01:37:53,360

that UFO researcher stroke author in the

1955

01:37:57,159 --> 01:37:55,340

UK I'm not gonna mention his name well I

1956

01:37:59,199 --> 01:37:57,169

have a lesson on fly well he completely

1957

01:38:00,510 --> 01:37:59,209

believed it did dull research just

1958

01:38:02,550 --> 01:38:00,520

looked at a photograph she

1959

01:38:07,050 --> 01:38:02,560

they're genuine and that's it you know

1960

01:38:09,840 --> 01:38:07,060

but I'm afraid it's it's you know we've

1961

01:38:14,550 --> 01:38:09,850

got and like you say Jason

1962

01:38:16,050 --> 01:38:14,560

it's nice still get that buzz yeah you

1963

01:38:19,860 --> 01:38:16,060

get to the bottom of it one way or

1964

01:38:22,440 --> 01:38:19,870

another you know please yeah yeah yeah

1965

01:38:25,740 --> 01:38:22,450

and sometimes you get a rational

1966

01:38:28,110 --> 01:38:25,750

explanation or a fake but then every now

1967

01:38:28,970 --> 01:38:28,120

and again you get a little Jim I've seen

1968

01:38:35,370 --> 01:38:28,980

that

1969

01:38:38,220 --> 01:38:35,380

Argentine pilots yeah it is it is very

1970

01:38:41,100 --> 01:38:38,230

intriguing I've never heard of it until

1971

01:38:44,370 --> 01:38:41,110

until until your book now and I would

1972

01:38:46,380 --> 01:38:44,380

advise people go on you up your ax your

1973

01:38:49,470 --> 01:38:46,390

YouTube channel and take a look at it it

1974

01:38:52,890 --> 01:38:49,480

is it is fascinating it really is there

1975

01:38:56,190 --> 01:38:52,900

is a case that I actually was going to

1976

01:38:59,730 --> 01:38:56,200

put in the book and again it's an old

1977

01:39:02,760 --> 01:38:59,740

photograph from I think it was a father

1978

01:39:08,490 --> 01:39:02,770

and son I can't remember the name of it

1979

01:39:10,890 --> 01:39:08,500

was gern about 1965 ish and it was its

1980

01:39:15,120 --> 01:39:10,900

nickname of the vintage Christmas tree

1981

01:39:17,210 --> 01:39:15,130

light decoration UFO and I was actually

1982

01:39:21,480 --> 01:39:17,220

putting it in the book as an original

1983

01:39:24,960 --> 01:39:21,490

photograph which I saw a half not half

1984

01:39:27,720 --> 01:39:24,970

believe book Authority warrant to go in

1985

01:39:30,210 --> 01:39:27,730

the book when I went through the process

1986

01:39:32,970 --> 01:39:30,220

of analyzing the photographs to bring

1987

01:39:35,280 --> 01:39:32,980

them up to put in the book that's when

1988

01:39:39,930 --> 01:39:35,290

the anomaly started to appear because

1989

01:39:44,120 --> 01:39:39,940

it's pre digital you actual cut lines

1990

01:39:48,240 --> 01:39:44,130

around you could see cut lines that were

1991

01:39:50,820 --> 01:39:48,250

enhanced through the I think was the

1992

01:39:54,630 --> 01:39:50,830

inverted first that brought them all so

1993

01:39:57,150 --> 01:39:54,640

I thought oh hello look more deep into

1994

01:40:00,150 --> 01:39:57,160

it the time period and it's a

1995

01:40:03,870 --> 01:40:00,160

multicolored light so it's got I think

1996

01:40:06,840 --> 01:40:03,880

it's a rare the green and maybe a blue

1997

01:40:10,110 --> 01:40:06,850

or something light and it looks like a

1998

01:40:12,410 --> 01:40:10,120

UFO on its side and all black sky or

1999

01:40:14,410 --> 01:40:12,420

that's what was said it was a black sky

2000

01:40:16,660 --> 01:40:14,420

again

2001

01:40:20,770 --> 01:40:16,670

Sherlock Holmes got back into it in

2002

01:40:23,050 --> 01:40:20,780

depth analyzed and it found out that it

2003

01:40:25,479 --> 01:40:23,060

was actually a Christmas tree decoration

2004

01:40:29,890 --> 01:40:25,489

on top of a Christmas tree

2005

01:40:33,640 --> 01:40:29,900

because when I looked into the story it

2006

01:40:36,939 --> 01:40:33,650

was taken on one frame on a roll of film

2007

01:40:40,060 --> 01:40:36,949

and if you actually read the story and

2008

01:40:42,700 --> 01:40:40,070

go deeper into it the next vote graphs

2009

01:40:46,030 --> 01:40:42,710

were of a Christmas tree that were

2010

01:40:48,640 --> 01:40:46,040

taking at home anyway so I thought well

2011

01:40:50,260 --> 01:40:48,650

what what the day look like so I got the

2012

01:40:53,080 --> 01:40:50,270

photograph of the Christmas tree

2013

01:40:55,689 --> 01:40:53,090

directly sat on top where the fairy

2014

01:40:59,430 --> 01:40:55,699

should be with this Christmas tree like

2015

01:41:03,090 --> 01:40:59,440

decoration light and so I did the usual

2016

01:41:09,010 --> 01:41:03,100

overlaid put them over and it was

2017

01:41:12,250 --> 01:41:09,020

identical in shape size colors of the

2018

01:41:18,160 --> 01:41:12,260

lights and even did a thing so it turned

2019

01:41:22,510 --> 01:41:18,170

into a story of being a UFO to being the

2020

01:41:25,060 --> 01:41:22,520

sole UFO case so I thought you it wasn't

2021

01:41:28,020 --> 01:41:25,070

always the unsolved cases that went in

2022

01:41:31,120 --> 01:41:28,030

there it was definitely the salt cases

2023

01:41:32,560 --> 01:41:31,130

well exactly I mean what I remember

2024

01:41:35,709 --> 01:41:32,570

discussing the book with you a man

2025

01:41:38,950 --> 01:41:35,719

wanted to hire a that you know your

2026

01:41:43,169 --> 01:41:38,960

techniques gun not a hundred percent but

2027

01:41:44,350 --> 01:41:43,179

they can pick out you know the fakes the

2028

01:41:47,100 --> 01:41:44,360

misidentifications

2029

01:41:50,950 --> 01:41:47,110

the birds the satellites whatever and

2030

01:41:52,720 --> 01:41:50,960

and show examples of that but I think I

2031

01:41:57,130 --> 01:41:52,730

remember that photograph I'm sure I've

2032

01:42:01,000 --> 01:41:57,140

seen it yeah only it comes out within

2033

01:42:04,300 --> 01:42:01,010

the when you get an old UFO book it's

2034

01:42:07,000 --> 01:42:04,310

one of the cases that actually there for

2035

01:42:08,830 --> 01:42:07,010

you to read and you and the stuff that's

2036

01:42:14,169 --> 01:42:08,840

what comes out in the case it was a

2037

01:42:16,330 --> 01:42:14,179

father and son they both saw it but if

2038

01:42:18,610 --> 01:42:16,340

you actually go into detail and more

2039

01:42:21,850 --> 01:42:18,620

depth into the case and the background

2040

01:42:24,310 --> 01:42:21,860

like we were saying earlier and they

2041

01:42:27,010 --> 01:42:24,320

said oh the the roll of film was

2042

01:42:28,419 --> 01:42:27,020

developed but it was all of Christmas

2043

01:42:30,910 --> 01:42:28,429

tree decoration

2044

01:42:33,720 --> 01:42:30,920

and everything like that but there was

2045

01:42:36,160 --> 01:42:33,730

one in there of this UFO that they took

2046

01:42:38,950 --> 01:42:36,170

well that's what it was it was just a

2047

01:42:41,320 --> 01:42:38,960

bad exposure but it wasn't even the bad

2048

01:42:44,830 --> 01:42:41,330

exposure they've actually caught the

2049

01:42:49,630 --> 01:42:44,840

old-style method of putting an old image

2050

01:42:52,120 --> 01:42:49,640

onto another image so I've got other any

2051

01:42:55,390 --> 01:42:52,130

images now that you're currently working

2052

01:42:59,410 --> 01:42:55,400

on these do you think I would it would

2053

01:43:02,200 --> 01:42:59,420

interest you know someone out there yeah

2054

01:43:05,890 --> 01:43:02,210

they're in the new book especially if

2055

01:43:10,120 --> 01:43:05,900

you go on my web Facebook page UF only

2056

01:43:13,030 --> 01:43:10,130

I'm constantly putting out there more

2057

01:43:16,330 --> 01:43:13,040

and more photographs on a daily basis

2058

01:43:20,350 --> 01:43:16,340

but in the new book there's a great case

2059

01:43:24,580 --> 01:43:20,360

that came by yourself was the Toni Dodd

2060

01:43:27,340 --> 01:43:24,590

case you saw and I've gone into real

2061

01:43:30,729 --> 01:43:27,350

depth in that and done the photographs

2062

01:43:33,870 --> 01:43:30,739

again and the great thing about that

2063

01:43:37,720 --> 01:43:33,880

case with Toni Dodd being an

2064

01:43:41,290 --> 01:43:37,730

ex-policeman he went into so much depth

2065

01:43:45,430 --> 01:43:41,300

and detail of the case and the sighting

2066

01:43:50,709 --> 01:43:45,440

and the location it was made if not made

2067

01:43:54,040 --> 01:43:50,719

a lot easier to analyze and get a better

2068

01:43:56,020 --> 01:43:54,050

picture of what actually went on mmm I

2069

01:43:58,840 --> 01:43:56,030

mean for those who are not aware I mean

2070

01:44:01,810 --> 01:43:58,850

sadly Toni's no longer with us

2071

01:44:03,720 --> 01:44:01,820

so only lived in grassing ttan in North

2072

01:44:07,060 --> 01:44:03,730

Yorkshire in the oxy dales

2073

01:44:09,220 --> 01:44:07,070

he'd been in the RAF previously but it's

2074

01:44:11,979 --> 01:44:09,230

spent many years as a police officer it

2075

01:44:16,780 --> 01:44:11,989

was a police sergeant and he'd had his

2076

01:44:21,040 --> 01:44:16,790

own sighting out on the moors just

2077

01:44:24,070 --> 01:44:21,050

outside of Skipton and told him to enter

2078

01:44:26,890 --> 01:44:24,080

to get to the bottom of this and there

2079

01:44:30,640 --> 01:44:26,900

was we I was part of the Yorkshire UFO

2080

01:44:33,750 --> 01:44:30,650

Society at the time and we had a lot of

2081

01:44:36,459 --> 01:44:33,760

sightings in and around Skipton you know

2082

01:44:38,590 --> 01:44:36,469

sort of the epicenter was Calton Moore

2083

01:44:42,210 --> 01:44:38,600

was just outside of the village of

2084

01:44:45,030 --> 01:44:42,220

Galton now Toni taking one felt to grow

2085

01:44:48,390 --> 01:44:45,040

the more one night of two lights and he

2086

01:44:51,060 --> 01:44:48,400

was very disappointed with his result so

2087

01:44:53,640 --> 01:44:51,070

it went off and spent a lot of money

2088

01:44:56,790 --> 01:44:53,650

blind are really good 35 millimeter

2089

01:44:59,240 --> 01:44:56,800

camera some high-speed film and that he

2090

01:45:01,860 --> 01:44:59,250

kept with him at all times

2091

01:45:04,020 --> 01:45:01,870

and on this particularly I can't

2092

01:45:08,340 --> 01:45:04,030

remember the date it was driving from

2093

01:45:11,070 --> 01:45:08,350

grassing ttan to a meeting it was

2094

01:45:12,540 --> 01:45:11,080

actually gonna meet Graham that saw the

2095

01:45:16,380 --> 01:45:12,550

difference your arms which is on your

2096

01:45:19,050 --> 01:45:16,390

way out to Bolton Abbey and on the way

2097

01:45:21,270 --> 01:45:19,060

that we had his wife Christine with him

2098

01:45:24,180 --> 01:45:21,280

this saw this thing and it was near a

2099

01:45:28,520 --> 01:45:24,190

place called beams Li beacon it's a

2100

01:45:32,370 --> 01:45:28,530

local landmark and it stopped the car

2101  
01:45:35,040 --> 01:45:32,380  
and he gave his wife Pauline the

2102  
01:45:37,050 --> 01:45:35,050  
binoculars and she's looking out this

2103  
01:45:40,560 --> 01:45:37,060  
thing and she said it was it no it was

2104  
01:45:43,290 --> 01:45:40,570  
like a the top shaped object Oh covered

2105  
01:45:46,500 --> 01:45:43,300  
in a multitude of red lights that all

2106  
01:45:48,960 --> 01:45:46,510  
glowed in one you know at one time so

2107  
01:45:51,090 --> 01:45:48,970  
Tony grant was the camera takes two

2108  
01:45:52,980 --> 01:45:51,100  
photographs then the third one they

2109  
01:45:54,510 --> 01:45:52,990  
really sort of jammed his elbows on the

2110  
01:45:57,390 --> 01:45:54,520  
on at the top of the car or whatever

2111  
01:45:59,790 --> 01:45:57,400  
keep the camera still and clicked it and

2112  
01:46:02,220 --> 01:45:59,800  
then this this thing whatever it was

2113  
01:46:06,150 --> 01:46:02,230

disappeared down behind the hill of

2114

01:46:08,130 --> 01:46:06,160

beans the beacon it's all grain about

2115

01:46:09,810 --> 01:46:08,140

this one he carried on to his meeting

2116

01:46:12,930 --> 01:46:09,820

with him so we had the photographs

2117

01:46:15,180 --> 01:46:12,940

developed first to work with a lot of

2118

01:46:17,100 --> 01:46:15,190

camera shake on them but the third one

2119

01:46:19,850 --> 01:46:17,110

was was pretty good if you held it very

2120

01:46:23,340 --> 01:46:19,860

very still and we add you know

2121

01:46:25,650 --> 01:46:23,350

enlargements and so on but we can we

2122

01:46:27,870 --> 01:46:25,660

sent it off to William Spaulding at

2123

01:46:29,910 --> 01:46:27,880

ground saucer watch and we had to pay

2124

01:46:34,020 --> 01:46:29,920

him a small fee it wasn't it wasn't I

2125

01:46:35,790 --> 01:46:34,030

don't know xx 30 pound at the time and

2126

01:46:40,530 --> 01:46:35,800

they analyzed it for us and the sent

2127

01:46:42,270 --> 01:46:40,540

back the computer analysis etc and you

2128

01:46:44,670 --> 01:46:42,280

know they said it was the first

2129

01:46:47,760 --> 01:46:44,680

photograph that they'd ever received at

2130

01:46:51,390 --> 01:46:47,770

that point from Britain that had

2131

01:46:55,580 --> 01:46:51,400

remained that identified in their you

2132

01:47:01,430 --> 01:46:58,910

it's a fascinating in incident I mean it

2133

01:47:03,700 --> 01:47:01,440

really is I know the area of being

2134

01:47:07,040 --> 01:47:03,710

plastic many times

2135

01:47:09,200 --> 01:47:07,050

Tony's undoubtedly you know witnesses

2136

01:47:12,549 --> 01:47:09,210

phenomenon on several occasions

2137

01:47:16,430 --> 01:47:12,559

what close and personal on what as well

2138

01:47:20,359 --> 01:47:16,440

and and these the photograph you're

2139

01:47:24,529 --> 01:47:20,369

talking about is you know assessment to

2140

01:47:27,680 --> 01:47:24,539

teach only really and I mean we tried

2141

01:47:31,010 --> 01:47:27,690

many times Jason we but I mean we

2142

01:47:35,029 --> 01:47:31,020

literally camped out on that war for a

2143

01:47:37,120 --> 01:47:35,039

whole week in a caravan and always and

2144

01:47:40,279 --> 01:47:37,130

always saw with the clouds

2145

01:47:42,229 --> 01:47:40,289

rain clouds but with a lot of fun when a

2146

01:47:45,919 --> 01:47:42,239

lot of people come and report things to

2147

01:47:47,870 --> 01:47:45,929

us but what it did enable us to discover

2148

01:47:49,819 --> 01:47:47,880

is that whatever the phenomenon was in

2149

01:47:51,799 --> 01:47:49,829

and around there it wasn't something

2150

01:47:54,709 --> 01:47:51,809

that was only happening recently

2151  
01:47:58,790 --> 01:47:54,719  
it went back decades you know many

2152  
01:48:00,950 --> 01:47:58,800  
decades and yeah I mean like I say I've

2153  
01:48:02,720 --> 01:48:00,960  
just I've just received your manuscript

2154  
01:48:05,240 --> 01:48:02,730  
today so I didn't have the time to look

2155  
01:48:08,600 --> 01:48:05,250  
through it yeah I will certainly have a

2156  
01:48:11,660 --> 01:48:08,610  
look at that I wish I wish Tony had had

2157  
01:48:14,029 --> 01:48:11,670  
seen the the results I came up with

2158  
01:48:18,830 --> 01:48:14,039  
because you'll see pure self in the book

2159  
01:48:20,450 --> 01:48:18,840  
the the the object is put it in the

2160  
01:48:22,850 --> 01:48:20,460  
different spectrums right the way

2161  
01:48:26,419 --> 01:48:22,860  
through and you can see an debauchee

2162  
01:48:29,510 --> 01:48:26,429  
overlaid his photograph with another

2163  
01:48:32,720 --> 01:48:29,520

photograph of the identical position in

2164

01:48:35,510 --> 01:48:32,730

the day time that he took that you sent

2165

01:48:38,120 --> 01:48:35,520

me yeah and and everything matches

2166

01:48:40,729 --> 01:48:38,130

everything it's just one of the most

2167

01:48:45,250 --> 01:48:40,739

perfect you have flow cases if you want

2168

01:48:48,709 --> 01:48:45,260

to say that because and even down to the

2169

01:48:49,580 --> 01:48:48,719

the original hand-drawn int his wife did

2170

01:48:52,720 --> 01:48:49,590

yes

2171

01:48:55,760 --> 01:48:52,730

does she watch up she while Tony was

2172

01:48:57,709 --> 01:48:55,770

photographing this she was actually

2173

01:49:02,450 --> 01:48:57,719

watching it and looking at it through

2174

01:49:05,319 --> 01:49:02,460

binoculars at the time so she did a

2175

01:49:08,899 --> 01:49:05,329

detailed drawing and I've actually

2176  
01:49:09,290 --> 01:49:08,909  
overlaid the drawing she did on to the

2177  
01:49:13,040 --> 01:49:09,300  
action

2178  
01:49:15,740 --> 01:49:13,050  
object I've actually turned the because

2179  
01:49:17,660 --> 01:49:15,750  
it it's uh it's on its side it looked

2180  
01:49:20,120 --> 01:49:17,670  
like a spinning top as she described

2181  
01:49:24,230 --> 01:49:20,130  
like a toy at the children's toys

2182  
01:49:27,320 --> 01:49:24,240  
spinning top which it does I've actually

2183  
01:49:31,250 --> 01:49:27,330  
put it right off so it's horizontal and

2184  
01:49:34,100 --> 01:49:31,260  
then overlaid hair drawer in onto the

2185  
01:49:37,040 --> 01:49:34,110  
real photograph and it's virtually

2186  
01:49:38,870 --> 01:49:37,050  
identical that's amazing because what

2187  
01:49:41,360 --> 01:49:38,880  
grams nurse or what said about it what

2188  
01:49:44,230 --> 01:49:41,370

this thing was self-illuminating yeah

2189

01:49:46,850 --> 01:49:44,240

and it was giving off a gas or a vapor

2190

01:49:48,710 --> 01:49:46,860

you know you can see that on the side of

2191

01:49:51,830 --> 01:49:48,720

it or something like that

2192

01:49:54,380 --> 01:49:51,840

so it and not only that Jason it did

2193

01:49:56,390 --> 01:49:54,390

correspond with a lot of the other

2194

01:49:59,900 --> 01:49:56,400

sightings we had in and around the area

2195

01:50:05,000 --> 01:49:59,910

from from other people and we tried our

2196

01:50:07,340 --> 01:50:05,010

damndest you know tube I mean I wasn't a

2197

01:50:10,520 --> 01:50:07,350

bad photographer I got you know a whole

2198

01:50:12,830 --> 01:50:10,530

range of camera gear I never even got a

2199

01:50:17,540 --> 01:50:12,840

chance to photograph anything up there

2200

01:50:20,540 --> 01:50:17,550

yeah but you know it is a fascinating

2201

01:50:24,620 --> 01:50:20,550

case and we haven't got a publication

2202

01:50:26,900 --> 01:50:24,630

date yet for your book next year no you

2203

01:50:28,460 --> 01:50:26,910

know we'll let people know Rio Outer

2204

01:50:32,330 --> 01:50:28,470

Limits magazine when it's going to be

2205

01:50:33,770 --> 01:50:32,340

made available I saw up in fact I'll dig

2206

01:50:36,800 --> 01:50:33,780

it out tomorrow now you've told me about

2207

01:50:39,140 --> 01:50:36,810

that because a lot and didn't know what

2208

01:50:42,110 --> 01:50:39,150

was in it but I certainly have a look at

2209

01:50:44,300 --> 01:50:42,120

that to be published that in in Outer

2210

01:50:47,440 --> 01:50:44,310

Limits magazine Chris they took that's

2211

01:50:49,640 --> 01:50:47,450

only God photographs yes we did it was a

2212

01:50:52,280 --> 01:50:49,650

number of issues but now I can't

2213

01:50:54,530 --> 01:50:52,290

remember the exact issue but we did we

2214

01:50:56,480 --> 01:50:54,540

looked it will react salmonid it but I

2215

01:51:00,770 --> 01:50:56,490

mean obviously that was using the

2216

01:51:03,650 --> 01:51:00,780

original documentation xand and 40g etc

2217

01:51:05,900 --> 01:51:03,660

now if you've done a really a tional

2218

01:51:07,850 --> 01:51:05,910

that we can actually link that in with

2219

01:51:09,440 --> 01:51:07,860

their the release of Jason's book and

2220

01:51:11,620 --> 01:51:09,450

we'll get it all put in at the same time

2221

01:51:15,020 --> 01:51:11,630

I'm more than happy to do that for you

2222

01:51:16,910 --> 01:51:15,030

to me that was them that was one of the

2223

01:51:18,500 --> 01:51:16,920

things wanted that Tony was very very

2224

01:51:21,080 --> 01:51:18,510

proud of the fact that

2225

01:51:23,390 --> 01:51:21,090

Britten's when explained you were full

2226

01:51:27,440 --> 01:51:23,400

of cases yeah as far as Graham sauce

2227

01:51:30,590 --> 01:51:27,450

sauce becomes it was the only one that

2228

01:51:34,630 --> 01:51:30,600

they'd hammer analyzed from the UK that

2229

01:51:37,160 --> 01:51:34,640

they at that time registered as

2230

01:51:38,660 --> 01:51:37,170

unidentified so everything else they

2231

01:51:40,760 --> 01:51:38,670

dealt with from the UK how to

2232

01:51:42,800 --> 01:51:40,770

conventional explanation as far as they

2233

01:51:45,380 --> 01:51:42,810

were concerned please what skeptic they

2234

01:51:46,850 --> 01:51:45,390

were quite open-minded you know they

2235

01:51:49,670 --> 01:51:46,860

weren't afraid to tell you that this is

2236

01:51:51,770 --> 01:51:49,680

a blown or whatever you know but on the

2237

01:51:53,990 --> 01:51:51,780

other hand it weren't afraid to say no

2238

01:51:55,640 --> 01:51:54,000

it's unidentified either yeah you know

2239

01:51:57,440 --> 01:51:55,650

they were Plato reminded and not

2240

01:51:59,900 --> 01:51:57,450

although the closed at that point they

2241

01:52:01,760 --> 01:51:59,910

weren't officially involved in it's

2242

01:52:03,500 --> 01:52:01,770

because we knew them and I think I've

2243

01:52:05,420 --> 01:52:03,510

got responded with them on and off

2244

01:52:07,490 --> 01:52:05,430

through the years that they still had

2245

01:52:10,880 --> 01:52:07,500

all the computer equipment and we still

2246

01:52:12,770 --> 01:52:10,890

pay them a small fee and then they did

2247

01:52:15,620 --> 01:52:12,780

it for us and and they did two or three

2248

01:52:18,410 --> 01:52:15,630

things for us that but we already knew

2249

01:52:19,910 --> 01:52:18,420

that we could count on Tony's testimony

2250

01:52:22,400 --> 01:52:19,920

there was no there was no denying that

2251  
01:52:24,020 --> 01:52:22,410  
but it's always nice to have independent

2252  
01:52:26,870 --> 01:52:24,030  
verification of what you've been saying

2253  
01:52:29,210 --> 01:52:26,880  
it was excellent it's a great case to

2254  
01:52:32,150 --> 01:52:29,220  
work on you know because of the the

2255  
01:52:37,010 --> 01:52:32,160  
information there for you to

2256  
01:52:39,830 --> 01:52:37,020  
cross-reference and to make after maps

2257  
01:52:41,990 --> 01:52:39,840  
detailed maps of the position he was

2258  
01:52:44,930 --> 01:52:42,000  
standing in to where the position of the

2259  
01:52:48,350 --> 01:52:44,940  
site in the overlaying of the

2260  
01:52:53,540 --> 01:52:48,360  
photographs to correspond and I clearly

2261  
01:52:57,520 --> 01:52:53,550  
identify the position as 100% the actual

2262  
01:53:02,630 --> 01:52:57,530  
hill in the distance and even trees etc

2263  
01:53:04,400 --> 01:53:02,640

it was a joy to work on this trees in

2264

01:53:06,230 --> 01:53:04,410

the foreground then you've got whatever

2265

01:53:08,420 --> 01:53:06,240

it is and then there's been that being

2266

01:53:11,000 --> 01:53:08,430

the beacon in the background so you have

2267

01:53:13,730 --> 01:53:11,010

got got it's all that as far as computer

2268

01:53:15,010 --> 01:53:13,740

analysis is concerned Jason it you've

2269

01:53:19,340 --> 01:53:15,020

got everything you want there earlier

2270

01:53:21,770 --> 01:53:19,350

yeah yeah okay gentlemen as we've got

2271

01:53:24,770 --> 01:53:21,780

around about nine minutes left of severe

2272

01:53:26,150 --> 01:53:24,780

tonight's program and do you want to

2273

01:53:27,369 --> 01:53:26,160

tell us what you're currently working on

2274

01:53:30,969 --> 01:53:27,379

Jason

2275

01:53:36,279 --> 01:53:30,979

yeah well I've just finished the the new

2276

01:53:38,739 --> 01:53:36,289

book the UFO G umbrella weather change

2277

01:53:41,290 --> 01:53:38,749

any boy if I keep old a bit too longer

2278

01:53:43,149 --> 01:53:41,300

keep changing things but I was once yeah

2279

01:53:44,229 --> 01:53:43,159

I was I was actually talking to her

2280

01:53:46,989 --> 01:53:44,239

pulsing Claire

2281

01:53:49,509 --> 01:53:46,999

yeah about they see he gets the problem

2282

01:53:51,159 --> 01:53:49,519

it you're right Caesar chapter then he

2283

01:53:52,479 --> 01:53:51,169

goes back and he sits down and reads

2284

01:53:53,889 --> 01:53:52,489

through anything will know that don't

2285

01:53:56,409 --> 01:53:53,899

sound right I'll just put this way

2286

01:53:57,790 --> 01:53:56,419

didn't old I'll alter that word I fell

2287

01:54:01,649 --> 01:53:57,800

you've done it you've rewrote the full

2288

01:54:05,259 --> 01:54:01,659

chapter again well I remember I did I

2289

01:54:09,669 --> 01:54:05,269

designed his cover for truth presume

2290

01:54:15,250 --> 01:54:09,679

Thoris yeah yeah we had a lot of emails

2291

01:54:19,259 --> 01:54:15,260

back so if you want to carry on them

2292

01:54:23,080 --> 01:54:19,269

what you're working on constantly on my

2293

01:54:25,540 --> 01:54:23,090

UF only page and and videos if something

2294

01:54:28,719 --> 01:54:25,550

catches my eye then it's got my

2295

01:54:32,080 --> 01:54:28,729

attention and I'm I'm working on it

2296

01:54:34,209 --> 01:54:32,090

people contacting me as well I think

2297

01:54:37,449 --> 01:54:34,219

I've just done something it could be on

2298

01:54:43,239 --> 01:54:37,459

Netflix soon part of a documentary

2299

01:54:47,739 --> 01:54:43,249

through the SETI ranch right I did a

2300

01:54:53,669 --> 01:54:47,749

talk there last year via Skype you know

2301  
01:54:56,500 --> 01:54:53,679  
a recorded 90-minute talk I think it was

2302  
01:54:58,449 --> 01:54:56,510  
so yeah and I'm always getting stuff to

2303  
01:55:00,399 --> 01:54:58,459  
analyze from this so they do in an

2304  
01:55:04,049 --> 01:55:00,409  
actual documentary and they've asked me

2305  
01:55:07,810 --> 01:55:04,059  
to do a five or ten minute segment in it

2306  
01:55:11,020 --> 01:55:07,820  
through Peter Slattery in Australia II

2307  
01:55:13,779 --> 01:55:11,030  
SETI Australia I do a lot of analyzing

2308  
01:55:16,319 --> 01:55:13,789  
work for him they'll be also doing part

2309  
01:55:18,759 --> 01:55:16,329  
of this documentary with him as well

2310  
01:55:21,279 --> 01:55:18,769  
excellent so there's always something on

2311  
01:55:22,750 --> 01:55:21,289  
the go always something well that's the

2312  
01:55:24,849 --> 01:55:22,760  
cat that's the case in sit with these

2313  
01:55:26,859 --> 01:55:24,859

subjects that we called UFOs you know

2314

01:55:29,979 --> 01:55:26,869

there is always something new are these

2315

01:55:31,929 --> 01:55:29,989

always sort of thing you know to regal

2316

01:55:34,179 --> 01:55:31,939

for something from the pastures you've

2317

01:55:36,069 --> 01:55:34,189

done plenty sounds with the images so

2318

01:55:37,779 --> 01:55:36,079

what is the next process in in the book

2319

01:55:40,870 --> 01:55:37,789

then Philip getting this sort him

2320

01:55:44,740 --> 01:55:43,180

just arrived today so I'll have a quick

2321

01:55:47,140 --> 01:55:44,750

look through it if I don't think

2322

01:55:48,250 --> 01:55:47,150

anything needs editing Bob Jim I'm

2323

01:55:50,500 --> 01:55:48,260

moving around

2324

01:55:55,479 --> 01:55:50,510

I'll just tell Jason and he can do it

2325

01:55:57,430 --> 01:55:55,489

himself but like I said instantly our

2326

01:56:00,070 --> 01:55:57,440

our German colleagues have taken the

2327

01:56:03,070 --> 01:56:00,080

book as well so they're going to publish

2328

01:56:03,640 --> 01:56:03,080

Jason's first book UFO photos in the new

2329

01:56:07,000 --> 01:56:03,650

year

2330

01:56:08,860 --> 01:56:07,010

so well you know and when the other one

2331

01:56:12,430 --> 01:56:08,870

will get translated I've no idea but

2332

01:56:15,669 --> 01:56:12,440

hopefully next year we've done such a

2333

01:56:18,189 --> 01:56:15,679

good deal with them that they are now

2334

01:56:22,120 --> 01:56:18,199

employing three translators instead of

2335

01:56:23,919 --> 01:56:22,130

one alright so and he just said I loved

2336

01:56:26,709 --> 01:56:23,929

a lot I told him what we were planning

2337

01:56:31,930 --> 01:56:26,719

for next year for example we've got

2338

01:56:35,100 --> 01:56:31,940

Jason's book we have another book from a

2339

01:56:42,370 --> 01:56:35,110

gentleman in Japan dealing with some

2340

01:56:44,620 --> 01:56:42,380

ancient UFO sightings we have one from

2341

01:56:46,990 --> 01:56:44,630

Thiago in Brazil which is like the best

2342

01:56:50,620 --> 01:56:47,000

cases in Brazil that's coming up next

2343

01:56:53,080 --> 01:56:50,630

year and a few more just today I've

2344

01:56:56,110 --> 01:56:53,090

published a book another little book

2345

01:57:02,200 --> 01:56:56,120

about Pascagoula is from a Greek

2346

01:57:14,890 --> 01:57:02,210

gentleman cost Stephanus someone else's

2347

01:57:18,010 --> 01:57:14,900

surname Pangea Takas but so so that as

2348

01:57:21,310 --> 01:57:18,020

well and you know so these will be all

2349

01:57:23,919 --> 01:57:21,320

out next year and but a lot more look at

2350

01:57:26,229 --> 01:57:23,929

Jace's book came to look at it now he's

2351  
01:57:28,000 --> 01:57:26,239  
told me what's gone in it it sent me one

2352  
01:57:31,450 --> 01:57:28,010  
before this year which was sort of

2353  
01:57:33,870 --> 01:57:31,460  
parked on yeah what a complete yeah it's

2354  
01:57:38,709 --> 01:57:33,880  
always a little I downloaded it tonight

2355  
01:57:40,750 --> 01:57:38,719  
well before speaking to Jason and so

2356  
01:57:43,479 --> 01:57:40,760  
keen to have a look at that and we'll

2357  
01:57:46,479 --> 01:57:43,489  
decide between us what I don't what I

2358  
01:57:49,479 --> 01:57:46,489  
don't want to do in 2019 is to publish

2359  
01:57:51,729 --> 01:57:49,489  
as many books as I did this year because

2360  
01:57:53,890 --> 01:57:51,739  
I want to be able to dedicate more time

2361  
01:57:54,640 --> 01:57:53,900  
to each book as it comes out I just

2362  
01:57:58,080 --> 01:57:54,650  
don't want

2363  
01:58:01,330 --> 01:57:58,090

rolling off the production line the next

2364

01:58:02,740 --> 01:58:01,340

next next want to try and you know

2365

01:58:06,000 --> 01:58:02,750

concentrate and give some time to

2366

01:58:10,180 --> 01:58:06,010

promote them and make people aware of

2367

01:58:12,340 --> 01:58:10,190

what's available because um you know as

2368

01:58:14,320 --> 01:58:12,350

part of my ethos of flying this press

2369

01:58:16,500 --> 01:58:14,330

was to try and make things available

2370

01:58:19,750 --> 01:58:16,510

that perhaps haven't been there before

2371

01:58:22,030 --> 01:58:19,760

what was hard to find all was being

2372

01:58:25,750 --> 01:58:22,040

published in another language previously

2373

01:58:27,910 --> 01:58:25,760

and so I'm still doing that and you know

2374

01:58:36,700 --> 01:58:27,920

Jason just sent me the book and just

2375

01:58:38,709 --> 01:58:36,710

said I'm publishing that there you go

2376

01:58:41,260 --> 01:58:38,719

sometime next year but we're not sure

2377

01:58:42,760 --> 01:58:41,270

when yeah okay well I'm sure that's

2378

01:58:44,740 --> 01:58:42,770

something I'll be looking forward to it

2379

01:58:47,439 --> 01:58:44,750

for one thing and as I said earlier you

2380

01:58:49,959 --> 01:58:47,449

know em if this magazine can help in any

2381

01:58:51,970 --> 01:58:49,969

way shape or form to probably size this

2382

01:58:54,970 --> 01:58:51,980

then you know please please do please go

2383

01:58:58,240 --> 01:58:54,980

indeed so one way to do gentleman I'm

2384

01:59:01,120 --> 01:58:58,250

going to close the interview there and I

2385

01:59:04,660 --> 01:59:01,130

just like to say on behalf of inside our

2386

01:59:06,490 --> 01:59:04,670

limits myself and Philip mantel your

2387

01:59:09,820 --> 01:59:06,500

Philip will agree with me thank you very

2388

01:59:12,010 --> 01:59:09,830

much Jason Gleaves and we wish you a

2389

01:59:17,930 --> 01:59:12,020

very wealthy future yes thank you Jason